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32963 Insider

Thorpe moving to new island location

Michael Thorpe is preparing to close his office at the corner of Beachland Blvd. and A1A, and move his high-end real estate business to Ocean Drive.

The new office will be located in the prime space vacated last month by Kemp's Shoe Salon & Boutique, next door to the Holiday Inn and almost directly across the street from beach-side real estate competitor Norris & Company.

Kemp's has moved diagonally across Ocean Drive to the space long occupied by Frances Brewster, which before the start of the season relocated its clothing store to Cardinal Drive.

Meanwhile, the 20 some real estate agents cast adrift when Thorpe closed his mainland office have been offered a new home by David Walsh & Associates, which is taking over Thorpe's former 21st Street quarters. The old Thorpe rental division's Barbara Foster and Sue Powell have already been assimilated into Walsh's firm.

After working for Thorpe for 12 years and starting his own firm in May 2008, Walsh said it's great to be with former colleagues again. And the expansion into residential real estate adds another dimension to a firm that heretofore has focused on sales and management of commercial properties.

"Barbara and Sue are the nicest people," Walsh said. "We'll have to wait and see if some of the other associates are inclined to join us."



Photo: Mark Schumann

Nominee with most votes passed over for Council

BY LISA ZAHNER
STAFF WRITER

Richard Kennedy would have been selected to fill the vacant seat on the Vero Beach City Council instead of Ken Daige if his name ever had been put to a vote, according to after-the-fact interviews with the four sitting City Council members.

Mayor Kevin Sawnick, Vice

Mayor Sabe Abell, Tom White and Brian Heady each told Vero Beach 32963 in separate interviews that they would have voted for Kennedy if they had been given the opportunity.

But in the latest bizarre mystery involving the City Council, even though Kennedy emerged from the first round of the selection

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The final days: Ira Hatch and the looting of Coastal Escrow

BY THOMAS R. COLLINS
SPECIAL CORRESPONDENT

On September 3, 2007, attorney Ira Hatch got an e-mail from his daughter, Danielle. She needed money again.

"Hey Dad," she wrote. "You forgot to deposit rent money into my account last week. It's no big deal since I had enough to cover things. Don't forget the tuition is due on Friday. I have to have the check to the law school by 1:30."

"Mom said things are slow so if you want to wait another week or so to reimburse me for my rent that is fine. Tuition is clearly the more important of the two.... Love, Bear."

Ira Hatch wrote back: "Bear how much is your tuition? I

will put it in your account. -Dad."

Danielle's email responded: "\$5,043.92."

Little did Danielle Hatch

know just how bad things had gotten for her father, who, prosecutors say, had been raiding the trust account at

CONTINUED ON PAGE 2



Piper adds new plane, rehires some workers. Page 44. Photo: Tom McCarthy Jr.

Vero Council not told FPL was runner-up

BY LISA ZAHNER
STAFF WRITER

Four of the five members of the 2008 City Council who voted to commit Vero Beach to a new 20-year contract with the Orlando Utilities Commission were never told that the close runner-up was Florida Power and Light, according to interviews with the present and past Council Members.

Even more remarkable, none recalled asking the identity of the runner up before ratifying the \$2 billion pact.

"I didn't know and I wouldn't have wanted to

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Ira Hatch

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his Coastal Escrow Services business, which was supposed to safe harbor rent security deposits, home down payments and other money.

Within hours of that email exchange, Coastal Escrow would be closed, distraught clients – including some of Vero's largest real estate firms — would be demanding return of hundreds of thousands of dollars that supposedly were being safeguarded for them, and police would be launching an investigation that culminated three months later in Hatch's arrest.

For the past two years, he has sat in Indian River County Jail, charged with 57 counts of money launder-

ing, grand theft and other crimes. The missing money totals \$4.5 million, prosecutors say.

Among local firms that utilized the services of Coastal Escrow and Coastal Title and were left holding the bag are Coldwell Banker Ed Schlitt Realtors and Michael Thorpe Real Estate. In all, there are some 250 victims, records show.

Hatch's case is one of the biggest white-collar cases in Treasure Coast history and, prosecutors say, has left a trail of robbed, angry residents in Vero Beach and throughout the region.

Hatch, a well-known attorney, and his family lived in a riverfront home (titled in his wife's name) in Castaway Cove on the barrier island, and their children had attended St. Edward's

before both went off to established out-of-town colleges.

His escrow and title company had worked with numerous barrier island real estate companies on hundreds of transactions.

The period just before and after Coastal Escrow was shut down in September of 2007 was fraught with tension for Hatch's employees. They knew something terrible was happening but, like some family members, were kept largely in the dark by their boss, according to chronologies contained in 8,200 pages of court documents not previously reviewed by the public.

Hatch, who was also a partner in the law firm Hatch & Doty before he was voluntarily disbarred, told his as-

sociates that money had been stolen from the company, asked a former employee for help erasing a computer hard drive and made last-ditch attempts to get huge loans to try to save himself — or, perhaps, merely put off the inevitable.

Hatch ran Coastal Escrow with his wife Marjorie, who has not been charged.

The trial currently is scheduled to start May 1 but that date has been repeatedly pushed back.

Prosecutors have been faulted for the delay, accused of not being specific enough in showing how Hatch had mispent the money.

"The defense threw out a whole plethora of arguments and the court kind of latched on to that one," Assistant State Attorney Lev Evans said.

Greg Eisenmenger, the Viera attorney representing Hatch, said that prosecutors can't allege \$4 million in theft because they've only identified \$2 million in transfers from the escrow company account to the law firm account. That means some of the evidence would have to be used for multiple counts, which he said is unconstitutional.

"They're using \$2 million in transfers as allegations of \$4 million in theft," Eisenmenger said. "That's a classic double jeopardy problem."

Besides, the state has to prove that Hatch & Doty was not entitled to the money transferred.

"Not a single escrow person has said that Hatch and Doty were not absolutely legally entitled to those transfers," Eisenmenger said.

The court recently ruled that prosecutors have met at least the basic requirements for evidence disclosure.

Evans said the path to trial is now clear.

"The state's ready," he said.

But Eisenmenger said the state has to meet a Jan. 29 deadline to share evidence. He'll decide whether the disclosure is sufficient or whether further court motions are needed, he said.

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The documentation in the case is sprawling. In addition to the most crucial 8,200 documents at the State Attorney's Office, additional material, including computers and office equipment, sit in the Vero Beach Police Department's evidence room. There is one four-inch thick file just for copies of checks written to Coastal Escrow.

The documents paint a picture of employees growing increasingly uneasy.

As far back as 2004, there were always deficits in the Hatch & Doty accounts, Janette Granberg, the accounts payable clerk for the firm, told investigators.

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She was under the impression that it was because Hatch wasn't billing for some of the work he was doing because he was busy with legal work on a development project in Orlando that was bringing in \$23,000 a month.

When Granberg asked Hatch about the deficits, he told her "not to worry, I know what I'm doing," according to the documents.

Often, Hatch would cover deficits by having checks written from the Coastal Escrow accounts. In June of 2007, for instance, a Coastal Escrow check for \$25,000 was written to daughter Danielle Hatch, Granberg told investigators. Danielle was leasing a BMW at the time.

Brenda Klotzer, a bookkeeper at Coastal Title, was becoming similarly concerned.

In the last half of August, she started getting calls from clients who'd had their Coastal Escrow checks bounce, including one for \$100,000 to George and Patricia Allen, who had placed money in escrow for a home purchase.

When Klotzer asked Hatch about the bad checks, Hatch said, "I'll take care of it."

He met with Klotzer and told her to pay certain bills. As for others, including clients named the Clydes who wanted a \$51,000 check, he told her, "Push them off."

Others noticed trouble as well. Courier Bruce Lennon would deliver Coastal Escrow checks to title companies for house closings and pick up checks for Coastal, which were then deposited.

A month before the business closed, Lennon was told to reverse his routine: Before delivering the checks to be drawn on Coastal Escrow's account, he was to first bring to the office the checks that were to be deposited into Coastal Escrow's account.

"Hatch continued to make this request until the business closed," according to the documents.

On August 28, 2007, Hatch finally decided to say something to Kevin Doty, his law partner, according to the documents, and they met in Hatch's office the next afternoon. There, he blamed someone else for the short-falls.

He told Doty he had "discovered some embezzlement." He blamed a man and a woman who were "love-birds."

The next day he asked Doty not to pay \$148,000 to two clients, Doty told investigators.

Doty had his attorney contact the Florida Bar.

Money was coming in and money was due to go out, but there seemed to be less coming back in all the time, like a malfunctioning tide.

On September 4, 2007, the tide went out at Coastal Escrow and never

came back in.

Linda Schlitt-Gonzalez, co-owner of Coldwell Banker Ed Schlitt, got in touch with authorities that day about tens of thousands of dollars in renters' security deposits missing from a trust account at Coastal Escrow. Plenty of others also talked to police about missing money.

Hatch told his employees there were cash problems and that the escrow company would be shutting down. He also sent a letter to his bigger clients telling them he didn't have

their money and the company was closing.

He told Amelia Lennon, a title processor, that he was "working a new project that would cover all of the missing money."

The e-mails from that day capture the heartache.

"I'm really sorry about whatever is going on," employee Angela Smith wrote to Hatch in a Sept. 4 e-mail.

Brenda Klotzer e-mailed him with the bad news that Gulfstream Bank had called about a stop payment on

a check. At the end of the message, she kept her standard closing that automatically appeared at the end of all her e-mails: "Thank you and have a great day!!"

And, in another, she wrote to Hatch, "Sandy at Wachovia wants to know when the \$4,423.70 is going to be covered from Friday," again with the chipper, "Thank you and have a great day!!"

At 6:54 a.m. that morning, Hatch

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Ira Hatch

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had written to Doty: "I need you to call me as soon as possible."

Five hours later, Doty wrote: "I have been pondering these developments. Not pretty to be sure."

"Please let Wendy go at the end of today. I am very concerned with cash-flow. Sandy can do the phones thru end of week."

"BUT—" he continued, "we need to set up a phone protocol system that separates the 'crisis' calls from legit client (on-going) stuff."

"Designate a place to transfer any calls you probably don't want to answer 'til the dust settles."

"I don't want to get bogged down in crisis management at the cost of billings."

"Mary K needs to stay at least for the foreseeable future."

"Will Fran stay? Part time?"

When Hatch's notice went out to the clients about their lost money, paralegal Fran Nelson told investigators, "several angry clients came to the locked office door, pounding on it to be allowed entrance to the offices requesting their money."

Other employees told her to just stay in her office and ignore them.

Hatch, it seems, was scrambling to get big loans to head off the disaster.

"I spoke earlier today with Mr. Mejia," South Florida attorney Leslie Rozencwaig wrote to Hatch the evening of Sept. 4. "He advised me that you had inquired whether he would be willing to make a loan in the amount of Two Million Dollars (\$2,000,000). Please call me to discuss."

There is no mention that the loan was ever given.

On Sept. 24, three weeks after the business closed and with authorities swarming, Hatch made a call to former employee Carlos Muentes, who had worked as a computer technician.

Hatch asked him whether he knew of any computer software that would "cleanly erase a hard drive."

Muentes didn't want to get involved, he told investigators.

But two weeks later, Hatch called him again asking about the software. Muentes said he would call him back.

Muentes, it seems, never did.

Three months later, Hatch was arrested.

Eisenmenger said Hatch is eager to get to trial.

"He's frustrated with the delays but he's doing as well as can be expected," he said.

"He's been incarcerated for more than two years. He's looking forward to his day in court."

Council

CONTINUED FROM PAGE 1

process ranked in a three-way tie at the top of the five candidates along with Daige and Al Benkert, there was no move to proceed to a new round of voting — and Kennedy's name never came up again.

"That's kind of where the process went awry," Abell said. "We should have re-ranked the top three and then maybe made a vote for one or two."

Abell left last week's selection-election meeting with the same feelings as most of the people who watched it — more than a little dismayed at the process, and surprised, and a bit disappointed, at the result.

A vote on Benkert took place first. When he failed to garner three votes, the Council voted on Daige. He was approved 3 to 1, and immediately sworn in.

Kennedy was left standing there like that last kid waiting to get picked for a dodgeball team, though we now know he could have been the only one to receive the unanimous support of the seated council if his name had ever come up.

"I don't think they had any idea what they wanted to do with the process," Kennedy later told us.

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Critics of the city government have repeatedly pointed to its propensity to make a mess of even the simplest of things. The logistics of selecting Daige was only further evidence to support that position.

Though he pinpointed exactly where the process went "awry," Abell said it was awkward from the beginning, even before the voting began.

"Tom had two people tied and Tammy (Vock) had to work that out and Brian had to rank everyone again because he had done his the opposite way," Abell said. "I think it was basically unfortunate that we didn't see what the rankings would be after some of the changes were made."

Mayor Sawnick was visibly agitated that the whole tallying of the rankings was moving so slowly and at one point, while the cameras and microphones, were still on, Abell muttered: "What can take so long about counting to five?"

Who was supposed to be running the selection process? Was it the mayor or the city's three-member Canvassing Board consisting of the City Manager, City Attorney and City Clerk? Few are clear on this one.

Prior to the meeting, City Clerk Tammy Vock said she did not know whether or not the Council would want the person selected to be sworn in on the spot. "I'm prepared to do

that," she had said. Vock had said that most anything could happen, from a quick decision to a complete stalemate.

Anticipating that everyone would be nervous at first on live television, Abell had wanted to conduct private interviews of the applicants first, then to vet the top two or three in public.

Proponents of open, transparent government learned what Abell meant by a more "humane" process after watching the City Council bungle each step of the interviews — it would have been more humane if we hadn't had to watch it.

"I thought we would be able to ask more than one question on the first round and then to bring them back in together for follow-up questions," Abell said.

After making the best of the opportunity he had to probe the five hopefuls, focusing on asking them what they would do to bring themselves "up to speed" on the issues, Abell turned his rankings in to Vock.

Abell rated Ken Daige dead last on his list, so it was natural that he didn't vote with the "ayes" when it came to an up-down vote.

The top pick of Abell and White, former attorney and commercial realtor Kennedy, who tied with Daige and real estate broker Benkert, didn't even get a shot at being elected by the Council. White chose Kennedy as his top guy and said he would have voted for him, but White also seconded the motion for Daige.

It was all over before it got to Kennedy.

But if the city still counts to four the traditional way, that's how many votes he would have received. Mayor Sawnick, who also voted for Benkert and Daige, said there's a good chance he would have thrown his support behind Kennedy.

"I wasn't really thinking about it, but maybe I would have voted for him if it would have gone that far, but it didn't have to so I didn't," Sawnick said. "I was glad we had the interviews, it helps you learn a lot of stuff."

Sawnick said he was impressed by all the applicants and hopes they all run in November.

"I hope 30 people run," he said. "That's something I've been for — people getting involved, especially young people, in the political process."

Of the five hopefuls, only Daige answered in the affirmative about running in November, saying he fully intends on staying in politics. On the topic of the rejected applicants running or not running, Abell sounded a little more doubtful, saying "they may find that they have something better to do with their time."



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Heady, who cast the deciding third vote after Sawnick and Councilman White made and seconded the motion for Daige, hesitated a good long while before uttering “yes.” We now know that Heady was bouncing the decision back and forth between his head and his gut.

“I made a matrix and evaluated

all the candidates on that matrix,” Heady said. “Ken Daige came up second on my list behind Al Benkert and that’s why I voted for him.”

Heady had promised himself that he would keep an open mind and make an objective decision based on each person’s ability and willingness to answer the tough questions he

posed to them.

Heady ranked Benkert first because he had the guts to name the best (Sawnick) and worst (Heady) members of the council. The other four took the political high road and declined to answer.

“I wasn’t happy with the candidates, but Ken Daige for the most

part had clearly been engaged in the issues,” Heady said.

Daige performed very well on the questions, showing his vast knowledge and insight into the inner-workings of the city — knowledge only an incumbent or former insider would have. In fact, it was all those ques-

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Council

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tions that kept Daige from noticing the confusion swirling throughout the process.

"I had to stay focused on answering the questions and focused on how my answers would go," Daige said. "And I had been to the previous meeting where they laid out what the procedure would be. Mayor Sawnick said we were going to do this just like when we pick the mayor so I knew it would be the first person to get three votes."

Heady said he would have voted for Kennedy based on the fact that he understood the issues more than he expected him to, but even more for his analytical skills. Heady said he wasn't impressed by Kennedy's legal background.

"I don't care about someone's background," Heady said. "Having a law degree doesn't make you more able to see things clearly. What I look for is someone who can make sense out of things."

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The only thing that is fairly certain is that meetings with Councilman Daige will last longer than meetings without him. Daige has attended every council meeting since he was defeated in 2008, so he may have much he'd like to tackle.



"I just don't know what to expect," Abell said. "At this point, there are several issues that will come up that I'm sure Ken will have something to say about, and with some issues, the vote doesn't end the process with him."

Daige said he will not arrive with any "to do" list as Wilson did because the issues on upcoming council agendas will be sufficient to provide for lively discussion.

"I think we have enough on our plate," Daige said. "We have a lot to do already. Ten months is not enough."

Now that Daige is back on the

Council, Heady has also begun to think about the changed group dynamic and how it will affect the substance and flow of the meetings. Admittedly, these factors didn't work into Heady's 10-point matrix used during last week's selection.

With the perspective of a few days' time, Heady said he hadn't counted on this skewing his matrix toward someone he was more than a little unsure about politically.

"I really was reluctant, there were lots of things," Heady said. "Ken asks a lot of questions and he often gets into minutia, and you have to remember that he was out of office because Kevin Sawnick beat him in an election when nobody knew the guy. But using my matrix, he ranked highly so I voted for him."

Sawnick, having defeated Daige in 2008, probably knows his strengths and weaknesses better than anyone, but he gave Daige the benefit of the doubt.

"With everyone, I think over time we always learn stuff," Sawnick said. "I think everyone over time can become a better council person."

The fact that Daige went through the scrutiny of a campaign and will have virtually no learning curve also gave him credibility with Sawnick.

"Whether I agree with him or not, Ken has been at every single meeting and he certainly knows what's going on," he said. "Although the voter turnout was horrible, he did come in third out of seven or eight people."

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After living in the Washington, D.C. area for 25 years and practicing telecommunications law there, last week's selection-election wasn't the oddest thing Kennedy has witnessed in his lifetime.

"I've seen a lot worse," he said.

At first Kennedy thought Daige's selection was a foregone conclusion and the interviews were merely perfunctory. But upon further reflection, he wasn't sure if it was an organized effort or simply a highly disorganized effort.

"They kind of jumped the gun on me. They should have voted on all three of us in case something should happen to Ken Daige in the next 10 months so we wouldn't have to go through this all over again," Kennedy said. "But I have no hard feelings."

So, as Abell suggested, will Kennedy find something better to do with his time, or will he mount a run at one of the four Council seats up for grabs this year?

"Am I still considering it? Absolutely," Kennedy said. "Did it turn me off? Not at all. They're just people and I don't know what motivates people on a daily basis."

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Utility vote

CONTINUED FROM PAGE 1

know because if they had told me, it would have been real easy to let something slip," said former Councilman Bill Fish.

"We did a Kepner-Tregoe Decision Analysis and when you do that, you're not supposed to know who any of the bidders are so you can make your choice and not be biased for or against anyone," Fish explained.

Employees and managers of the city's electric utility hammered out criteria for evaluating the bidders vying to provide electric service to Vero Beach customers.

Then four people — consultant Sue Hersey, Boston attorney Meahb Purcell, former Electric Utility Director R.B. Sloan and City Attorney Charles Vitunac — rated the proposals.

Councilman Brian Heady was just a concerned citizen when all this was going on.

He has some understanding of the city's claim of the need to maintain the confidentiality of the bid documents and keep this from the general public.

But Heady said he thinks keeping the information from the decision makers is intolerable.

"If we can't trust our Council and our advisory committees, then why

do we have them?" Heady said.

■ ■ ■ ■ ■ ■ ■ ■ ■ ■

The winning bidder, identified as Bidder Number 1, received a score of 9.55 out of a possible 10 points. The runner up, identified as Bidder Number 2, received a score of 9.05 points.

"If we can't trust our Council and our advisory committees, then why do we have them?"

~Brian Heady

Interestingly, a factor in the half-point gap between Bidder Number 1

and Bidder Number 2 were the very low scores given FPL by Vitunac — who had a six point difference in his evaluation of the two utilities.

Vitunac awarded 48 points to OUC and only 42 to FPL. In contrast, Utility Director Sloan rated them even, and Hersey and Purcell each had them separated 48 to 46.

Bidder Number 2 was never identified in public, but the correlation with FPL was mistakenly leaked out accidentally via email to a citizen in September 2009 — more than a year after the winner had been decided — by Vitunac.

Details of the bid evaluation process referred to by Fish, dubbed the K-T analysis of September 2007, were summarized into a Powerpoint presentation shown to the City Council members and to members of the city's Utility Advisory Committee.

Based on that rudimentary, 16-page Powerpoint presentation (including one title page, one page which only contains a large question mark and one page that simply says "OUC"), with no actual knowledge of or access to the bid documents, the City Council voted to go ahead with the contract with OUC.

Debra Fromang said she was never told the identity of Bidder Number 2, but thought she had it figured out when she observed representatives of both OUC and FPL in the council chambers the day the contract was awarded.

"I didn't think it was much of a mystery," she said.

Fish also said that, although he resisted knowing who had made proposals to the city, he concluded that Bidder Number 2 was likely FPL after Hersey talked about that bidder's nuclear capability.

"That really narrowed it down," Fish said.

Fish said he thought that even if the public had known FPL submitted a bid that was very, very close to OUC's proposal, no one would have been jumping up and down to choose FPL.

"Back in April 2008, no one seemed to care, it was not an issue," Fish said.

"The Council before me had the question come up about selling the power plant and there was no interest in that either. Nobody cared at that time."

■ ■ ■ ■ ■ ■ ■ ■ ■ ■

Instead of putting the proposals of the top two bidders out on the table — since the scores were so close and Bidder Number 2's service area envelops Vero on three sides — consultant Hersey and top city staff kept all this under wraps.

Only then-Mayor Tom White claims he knew the identities of the



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bidders, as he remembers being part of some of the negotiations with FPL.

"I would be surprised if the others weren't told," White said. "I thought they knew."

Ken Daige said he did not specifically remember knowing that FPL was Bidder Number 2 when he voted to proceed with the contract with the Orlando Utilities Commission.

"I recall a meeting with Sue Hersey where she talked about the bidders," Daige said. "But I don't recall if we knew who the bidders were at that meeting."

Sabe Abell knows for sure that he was not told that by voting for a deal with OUC, he was voting against a deal with FPL.

"I have to sympathize with Bill Fish and Debra Fromang on all of this," Abell said.

"This was at the same time that the Piper thing was going on and the negotiations with the Orioles.

"And this was the same kind of thing, it was all supposed to be confidential.

"It had gotten out who we were talking to (about leasing Dodger-town) and that it was the Orioles on that deal, and so everyone was being very careful about everything," he added.

Abell said he does distinctly remember the major differences between Bidders Number 1 and Number 2 which made OUC stand out from the pack.

"The big thing was the guaranteed rates for the first 10 years and if we didn't like what was happening after seven years we could get out," Abell said.

The other factor, which was heralded by Hersey and by Sloan, was that the city would derive revenue from electricity produced at the Vero Beach Power Plant and from its other power interests.

When asked whether or not City Council members were told that FPL was Bidder Number 2 before they voted on the deal with OUC, Sloan said he'd rather not make a comment.

Dr. Stephen Faherty, one of the most vocal critics of the Vero electric utility, said public knowledge at the time that Bidder Number 2 was FPL — and that there was a relatively small gap between it and OUC — would have forced the city's hand.

"If there had been full disclosure at that time, I think people would have said 'Let's look at this some more,'" he said.

"What were they afraid of? If people had known it was so close, they would have insisted that the city keep negotiating with FPL."



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People

Haiti Partners seeking more for quake relief effort

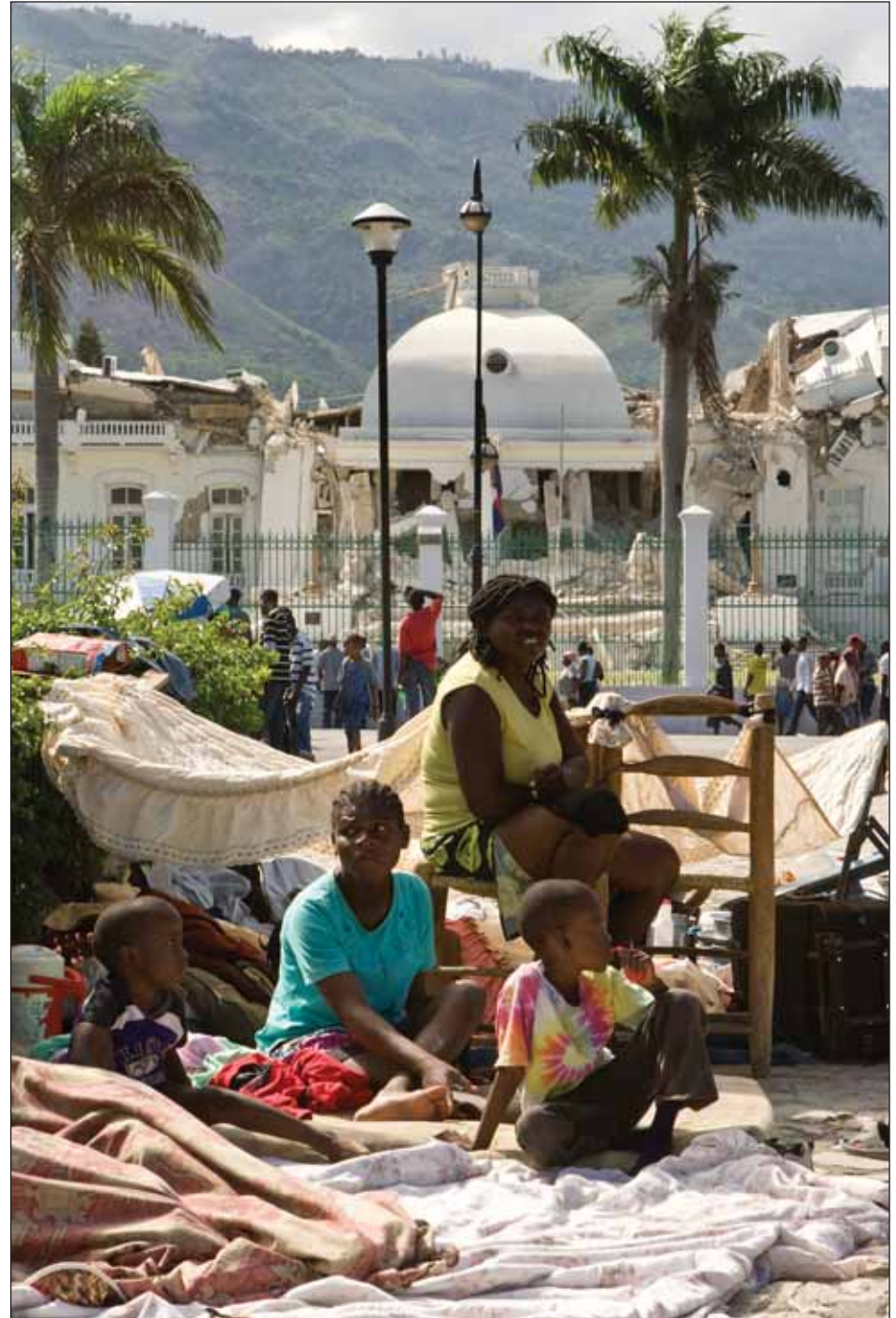


BY MICHELLE GENZ
STAFF WRITER

If their November trip to Haiti left barrier island residents Johanna Jones and Adam Bollinger aching with images of poverty, they would pale compared with those that Haiti Partners'

co-founders Kent Annan and John Engle are seeing today on the devastated island.

Jones and Bollinger are working more closely than ever with the organization. While Jones scrambled to collect supplies like batteries, antibiotics and computer hard drives, Bollinger managed to raise a substantial



amount of cash quickly for Annan to take with him on a mission flight Monday morning from Fort Pierce; commercial flights are not landing on the island.

"He wasn't able to carry much on his person," says Jones, who says she worries for Annan's welfare. "But he really felt compelled to go."

The group has established a relief fund on its website, Haitipartners.org, and is posting regular updates on the status of its operations there. "Money is apparently pouring in, which is good," says Jones. "It's going to be extremely useful because this crisis won't be over in a week or two. It's going to be years before they can rebuild."

Two schools that the Vero Beach-based mission group has been helping

were in Dabon, near the epicenter of the earthquake a week ago Tuesday. Those schools are completely leveled, Engle says, though to his knowledge, no staff or students were killed because the quake hit after school had let out for the day.

Engle, who is Missions chair at the Community Church, divides his time between homes in Vero Beach and in Haiti. He and his wife Merline, who is Haitian, were in Port-au-Prince along with their two pre-school age children at the time of the quake. They were unharmed.

The family of 12 that Annan wrote about in his recent book is also safe, he says. He and his wife Shelly Satran, associate pastor of Our Saviour Lutheran Church in Vero, lived with the family

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People

for seven months when they first arrived in Haiti for a two-year stay seven years ago. He posted on the Web site that he'd gotten a call at 1 a.m. Saturday, five days after the quake, after being "sick with worry" about them all.

"They were using their car battery to charge their cell phones," Jones said.

The family's three small homes, where Jones stayed on her recent visit, were flattened, and they were sleeping on the dirt outside, without food or water. The youngest in the family is 3 years old.

Annan said readers had e-mailed him concerned after having come to know the family through his book, *"Following Jesus Through the Eye of the Needle,"* in which he wrote about his experiences with the Haiti education mission.

Haiti Partners focuses on teacher training and leadership skills to encourage autonomy among the Haitian people, rather than dependency on aid agencies, self-reliance increasingly becoming a goal among relief workers prior to the quake. Now, with the area so depleted, Engle says the group is working to provide "transitional education," so that in the months – years even — that may elapse before schools can be rebuilt, children will have a safe place to go and "stimulating activities to learn from."

"The children need a place to learn, and the parents need to be free to rebuild," says Jones.

Engle and his family are sharing their home with neighbors rendered homeless in the quake. They were forced to sleep outdoors for two nights afterwards for fear of aftershocks. "We have enough water for a day, enough gas for a day, enough cash for about a day," Engle reported by video on day four of the disaster. "We're a little bit on edge, but right now we're comfortable."

Merline Engle's brother was in an apartment building that collapsed, but escaped through a hole in the rubble. Engle said nearly all of the buildings still standing in Dabon are so badly cracked that they are uninhabitable.

Engle toured Port-au-Prince by motorcycle, shooting video and narrating scenes of cadavers and wreckage. "It's amazing that there's not more insecurity," he said, saying he had seen only one fight, in the capital's poorest slum, Cite Soleil.

There he visited a close friend, Coulou, whom he had visited on New Year's Day to toast the progress on his house. "The roof was done, the ironwork was done. In Haiti, they build a little at a time. As they have money available, they build their house."

Engle panned his camera to show the pile of rubble where the house had

been. "Coulou's reaction was, 'By God's grace I'm still living and we don't have anyone who died.'"

"When you think of what's at stake and what people are dealing with, I am once again amazed by Haitian stamina and generosity," he says.

"They are self-organizing, after five days with no aid whatsoever out there, building tents out of sheets and poles, going about the business of doing what has to be done."

"This is why I've been in Haiti so many years. The determination, the tenacity, the ingenuity of the Haitian

people to just go about doing what needs to be done. They have no food, no water, and if it rains, they're going to be soaked. But they have responded by all working together."

While from his home, he could hear cries whenever aftershocks rocked the region, he also heard singing and praying, and said people had bonded together in astonishing ways to cope with the crisis.

"I ran out of minutes on my phone card, and there are no phone cards to buy, and I started asking around and lo and behold, somebody says, 'Here,

I think I have some,' and gives me 20 minutes worth of telephone calls. There's so much going on like that," Engle said on a posted video.

"I've been trying not to feel despair," says Jones.

"When you felt like you've been making baby steps in the right direction and then all of a sudden, everything gets knocked apart – literally, it's very discouraging."

"The Haitians have been incredibly stalwart as far as I can tell," she says. "I'm not sure other people would be as strong as they have."



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People

Quail Valley Charity Cup ends with gala, high spirits

MARY SCHENKEL
COLUMNIST

The Quail Valley Charity Cup Week culminated with a Grand Gala Cocktail Buffet, Auction and Awards Night that brought together supporters, participants, and representatives from each of the 21 non-profit organizations that the event will benefit. Despite the Grand Gala designation, the atmosphere was relaxed and congenial, as guests reminisced about the various competitions and mingled with friends.

Kevin Given, Quail Valley Chief Operating Officer, said they anticipated approximately 450 guests but with tickets included in many of the event registrations, the number was difficult to predict. It appeared to be a particularly large crowd though, with guests gathered around conveniently located high-tops and tables throughout the entire club.

Executive Chef Joe Faria and his



Ryan and Sarah Cobb, Lee Moore and Stacey Barnett

Photos: Mary Schenkel



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Jack Cohane with Linda and John Johnson



Quail Valley Charities Executive Director Martha Redner, Quail Valley Chief Operating Officer Kevin Given and Quail Valley Charity Cup Event Chair Wanda Lincoln

People



Kathy and Steve Mulvey, Quail Valley Chief Executive Officer



Kyle and Charles Ball



Linda and Tom Nelson with Jennifer Malone

team once again out-did themselves and the aroma emanating from the numerous buffet stations in the main dining room, grill and even outside was tantalizing. Stations in the dining room featured made to order tacos and fajitas, cute little mini lobster and chicken pot pies, marinated pork loin with apple pancakes, and hand-rolled Peking duck.

And in the grill the New Orleans style beignets, Bananas Foster and pastries sent New Year's resolutions flying out the window. After the recent cold snap, the breezes coming off the river felt quite balmy, and many of the younger set gathered by a raw bar outside that had been topped with magnificent ice sculptures.

While outside I ran into Linda and John Johnson. Linda and her tennis partner, Lee Moore, played all three days and won their doubles flight. "It was perfect weather for tennis," said Johnson. "We couldn't have asked for better, particularly after last weekend." They also introduced me to a very pleased Jack Cohane who had partnered with Dr. Ed Gaffney to win the Golf Tournament.

Back inside I congratulated Lee Moore who was standing with Stacey Bennett. Bennett had watched Moore play all three days and said, "She's just beautiful to watch; she's such an awesome player."

We were then joined by Sarah and Ryan Cobb; Ryan had partnered with Lee's husband John in the golf tournament and told us about Moore's best moment. "John hit a 175 yard shot on the 13th that went into the hole. The look of joy on his face confirmed that it was his first Eagle."

The original Quail Valley Charity Cup began as just a golf tournament, hence the Charity Cup moniker. It has since become a week-long event with a tennis tournament, guest chefs dinner, 5K Run/Walk and bridge tournament, all aimed at involving as many people as possible.

CONTINUED ON PAGE 14

ELIZABETH LOCKE
JEWELS

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People



David Burrows and Bill Hudson visit the ice sculpture adorned outdoor seafood table at the Quail Valley Charities Gala.



Scott Marshall, 9, braves the cold rain as he heads into the home stretch of the One-Mile Kids' Fun Run to kick off the Eighth Annual Quail Valley Charity Cup Week.

CONTINUED FROM PAGE 11

Participation has always been open to non-club members, but this year there was a conscious effort to emphasize that point.

Event chair Wanda Lincoln, Kevin Given and the other committee people I spoke to gave most of the credit for the event's success to Martha Redner, Quail Valley Charity's Executive Director. "She's the glue that holds the whole thing together," said Lincoln. "She's incredibly thorough and can make things happen."

Committee member Joanna Meyers was also quick to praise the staff.

"The committee could never do this without the staff's participation. The department heads really take the responsibility to coordinate each event; they work really hard."

Lincoln agreed adding, "Chef Joe Faria and his team do all the food at each of the events, including breakfast and lunch for tennis and golf, the runners had a huge buffet, and they did the chefs dinner, the bridge lunch and the Grand Gala."

Trudie Rainone presided over a most impressive assortment of silent and live auction items as well as the Ritzy Chances for Children bags raffled off at the Guest Chef Dinner.

When asked how she accumulated so many amazing items, she too credited Redner saying, "With her wonderful smile, when she asks Club members for donations it's very difficult to say no."

Despite the cold, rainy weather at the start of the week, 104 of the 170 registered participants made it out to the 5K Run/Walk, including an 88 year-old runner. "A kid from the UK who was vacationing here won the race. He didn't think it was all that cold," Lincoln said with a laugh.

On the other end of the spectrum, it turned out to be the best weather to date for the golf tournament. "It's

been terrible every golf tournament," Lincoln said. "One year it was so bad they didn't even finish the game."

Duplicate Bridge was added to the mix last year, chaired both times by Debbie Brower. "Vero has one of the largest sanctioned Duplicate Bridge Clubs in the United States," said Brower, referencing the Vero Beach Bridge Center. "There's a growing contingent at Quail Valley. Jamie Portell, a bridge instructor and game director, started teaching lessons at Quail and the club decided to offer bridge as one of the seasonal events."

The tournament was so popular they overshot their initial goal of 100 players.

And, while donating the use of the golf course, tennis courts and clubhouses to the Charity Week may inconvenience the members somewhat, Kevin Given maintains it's still a win-win situation. "We like where we are now. We want to get more member involvement and hope to reach out more to the community for additional participation. We keep it focused on children because so many don't have a voice or an advocate to stick up for them."

The committee reviews proposals and hears oral presentations to determine which programs will be funded; all support children and education.

Each non-profit being supported provides a volunteer at an event and sells raffle tickets and tee signs. "We value the organizations' participation and want whoever we partner with that year to feel a part of it. There's no better way to feel a part of it than to work on the event," said Lincoln.

Looking tired but happy toward the end of the evening, Steve Mul-

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People



Ann Thompson tees off on the first hole of the Charity Cup Golf Tournament for the Children at the Quail Valley Golf Club.

vey, Quail Valley Chief Executive Of-
ficer said he thought the event over-
all was spectacular. "It's a credit to
the people of Vero Beach that they
can support a charity of this magni-
tude."
The frenetic pace of the activities
this past week will all be worth it, as

the numbers are tallied up in prepa-
ration for the check presentation in
early March.
"The most rewarding thing is the
check presentation; there's just no
doubt," says Lincoln. "In that little
envelope is the money that's going
affect the kids in the county."

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Incoming Tide

Island author, wife inspire others to live life with zest

BY MICHELLE GENZ
STAFF WRITER

Janell and Steve Lundin came to Vero Beach two years ago after successful careers as teachers, documentarians, and running their own business. Through life's hardest challenges, they made the most of life, living with whatever tragedies or challenges came along. Today, the couple continues to work to inspire others, and live by the mantra of living life to the fullest.

In *Incoming Tide*, Vero Beach 32963 looks at newer residents moving into our community. This is the story of Janell and Steve Lundin:

Steve Lundin, Ph.D., wasn't fishing for success when he tapped into John Christensen's discovery of the Pike Place Fish Market in Seattle.

But he certainly found it; Christensen and Lundin went on to do a motivational documentary of the particularly playful fish market that Lundin says has become "the best-selling business documentary in the world."

That led to a series of books called



Steve and Janell Lundin at their home in Vero's south beach area

Photo: Tom McCarthy Jr.

Fish! that together with another writer, Harry Paul, they put together. Lundin calls the premise "honoring the life energy spent there." With the mantra, "Find it, live it, coach it," the "it" being the vision each employee can have for the workplace as a whole, *Fish!* went on to sell 7 million copies, and spun

off a series of books on related themes. Through it all, he has traveled to 40 counties, bringing the message to clients as diverse as the government of Abu Dhabi, Microsoft and the University of Florida Medical School.

This spring, Lundin is publishing his eighth book. *Ubuntu! An Inspir-*

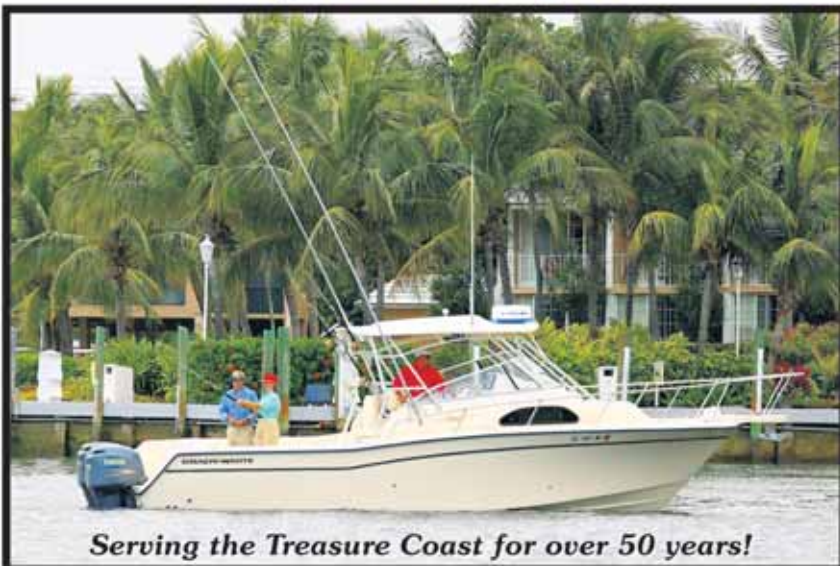
ing Story about an African Tradition of Collaboration and Courage is due out at the end of March. Last week, he spoke at Costa d'Este to a Chamber of Commerce breakfast, co-sponsored by the Vero Beach Book Center, on two of his recent books: *Cats: The Nine Lives of Innovation*, his first solo effort published in 2007, and *Loops: The Seven Keys to Small Business Success*, published last year with a co-author.

With all he believes he has learned about business, and can expound on to tens of thousands as a public speaker, in the end, he attributes his own success to one variable that would be hard to replicate: finding his wife, Janell.

For that, there was no how-to. Their introduction evolved of an uncharacteristic gaffe from the otherwise lovely-mannered Janell. Both were deans at the University of Charleston in West Virginia, he of the business school, and she the acting dean of the newly created school of art and design. It was 1983; the college was in the midst of exciting transformations.

The president of the college im-

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Incoming Tide

pulsively sent Janell to Steve's office for Friday afternoon "libation," as he called it. Obediently, Janell set out to find Lundin. Assuming he had already been advised of the cocktail hour, she came into his office and announced: "I'm here to take you to libation."

Neither was looking to find anyone. Steve Lundin had just left a marriage in Minneapolis. Born and raised in Minnesota, his father was a traveling salesman of furnaces; his mother was a nurse. He considered himself an excellent student through high school, excelling in math and physics. But at Hamline University in St. Paul, he was sidetracked by sports and drifted perilously close to flunking out. "I scrambled and got a teaching degree, and taught elementary school for two years at an inner city school.

Janell Lundin, meanwhile, was teaching in Texas. She had grown up the daughter of a podiatrist who died suddenly, prompting her mother to go into teaching. It was a scenario soon to be repeated: Lundin herself lost her husband suddenly.

"I just decided very early afterwards that the greatest thing I could do in memory of him was to live," she says. "I was determined I was going to see every sunset twice as hard, and really be part of this world."

With two children ages 9 and 11, she, like her mother, went into teaching. There was a brief marriage that moved her to West Virginia, "a bad marriage but a good move," she says.

In Charleston, she immersed herself in a number of volunteer efforts. Years after the death of her husband, she was still deeply interested in end-of-life issues. Based on that experience, she helped found the first hospice group in the state of West Virginia.

She was also on the board of directors of the city's art museum, which led to her being asked to start an art school at the university.

After she and Steve met, they decided to move to Minneapolis. There, they began a business of bringing guest speakers for various businesses and organizations.

Janell began doing oral histories, first with her own family and then starting a business, "Memories Revisited."

She began working with the local historical society as well, and eventually started giving seminars in collecting oral history as well as memoir writing.

As she was concentrating on interview techniques like asking open-ended questions, and learning to let silences hang while people thought of answers, Steve was honing his ideas to fill auditoriums as a public speaker.

Through it all, they visited Vero Beach on a regular basis. Steve Lundin

had first come down from Minneapolis in 1979; he briefly owned a condo here, and was among the first of the Vero Beach Sunrunners, with whom he ran his first 10K race.

Eventually, Janell took up running too, running marathons in her 50s. "We planned all our vacations around running," Steve says.

Then in the late '90s, Steve Lundin blew out his knee, and his running came to an end. Suddenly his mornings freed up, and he found creative juices flowing where endorphins had once coursed. "I stopped doing academic writing and started writing from

the soul," he says.

Two years ago, they decided to make Vero Beach their permanent home. That meant selling their home of 25 years in Minnesota, a big three-story house built in the 1930's.

Not only were they saying goodbye to the childhoods of their children, they also were finally dealing with the dozens of reminders of Steve's daughter Beth, who was killed 10 years ago by a drunk driver.

A set designer who had successfully fought issues with alcohol herself, Beth had just wrapped a movie starring James Caan, her biggest film to

date, accomplished with an all-sober crew. She was 31.

"I was packing for a trip to Turkey when I got the call from the coroner asking what we wanted done with her. That's how he put it."

It is a subject Lundin brings up at the end of every talk he gives.

"Life is too precious to just be passing through," he says. "Most of your life is at work. Yet there are so many people who don't live life at work. That's the message of *Fish*. Look for ways to lift spirits and lighten hearts. Make a joke, have a laugh. Live your life at work with zest."

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Arts/Theatre



Annie Caton talks with sculptor George Beckman about his piece "Charade" at the Art by the Sea opening.
Photo: Tom McCarthy Jr.



Pam Shelton admires Joel Thompson's "Prince Charming" sculpture.

Art by the Sea brings together artists and patrons

BY MARY SCHENKEL
COLUMNIST

Art by the Sea, one of the Vero Beach Art Club's premier fundrais-

ers, had a most successful opening reception Friday night as some 500 visitors came to view the exhibit and purchase their favorite pieces from Vero's artists. The show was held in the Holmes Great Hall of

the Vero Beach Museum of Art and offered presentations by 210 members of the Vero Beach Art Club and the Vero Beach Museum of Art.

This is the 22nd year for the show, which ran through Sunday.

Artists, art lovers and collectors in this culturally astute community are particularly supportive of one another, and shows like this one only serve to reinforce the camaraderie. According to Rita Ziegler, who has chaired the event for the last three years, the show generally draws a crowd of around 3,000 people throughout the weekend.

"I just love this show; it's my favorite," says Ziegler. "Each artist is only allowed to exhibit one piece so everyone picks out their best one."

Ziegler has been exhibiting in the show since relocating to Vero Beach six years ago. Her peaceful, nautically-themed *Schooners at Rest* oil painting was one of the first to be sold and as we spoke, committee members were already repositioning the paintings; they continually rearrange the displays to give unsold paintings a better viewing advantage.

There is a different judge each year, charged with task of determining winners in each of seven categories: oil, acrylic, watercolor, pastels/graphic, mixed media, sculpture/jewelry and photography/digital. There are also two special awards given – the John Mazur Memorial Award for Best in Show and the Ocean Grill Award. This year's judge was artist and educator Nancy Baur Dillen who received her master of arts in art

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Arts/Theatre



Peny and John Aliyetti discuss Marjorie Bohler's watercolor "Storytime."

life. I live art, I breathe art, and my daddy and grandfather were artists."

Queen - tin Walter's *Thumb Sucker*, a colorful compilation with layers of meaning, won first prize in

the watercolor category. "It's a personal narrative about life," said Walter. "There are signs of hope and war, and that people should try to live together in harmony."

Acclaimed artist Marlene Putnam, who has won multiple awards at Art by the Sea, including Best of Show last year, was very pleased with the exhibit. "I just love it. I look forward to this show every year," she says. "I love the competitiveness of entering a judged show. It forces an artist to get off his butt and produce

interesting work that will help him grow as an artist. A competition is a great thing for an artist. And you get a quality show."

The Vero Beach Art Club has a long history in our community, having originally been formed in 1936 as the Vero Beach Sketch Club and eventually incorporating in 1954 under its present name. Money raised at the event benefit the Vero Beach Art Club Scholarship Program, which awards scholarships

CONTINUED ON PAGE 20

education and constructive design from Florida State University and is Professor Emeritus at Brevard Community College.

The planning process begins in September, with artists completing applications. Artwork cannot have been exhibited in a prior Art by the Sea show and pieces must comply with size guidelines.

Lillie Taylor, who coincidentally has a watercolor exhibit on display this month in the Guest Artist Gallery of the Artists Guild Gallery, won the Ocean Grill Award. Her graceful swan depiction was painted from a photo she had taken at Bok Tower Gardens. "Swans mate for life which is why I called the painting *Partners*," Taylor explained. "I've sold paintings here before but this is the first time I've won an award at this show. I'm just so excited!"

Newly returned to Vero Beach, Lange Sykes only recently joined the art club and won first prize in the sculpture/jewelry category for his imaginative *Tarpon on the Fly*, an original bronze sculpture coated with a silver nitrate patina. Sykes studied fine art at Pepperdine University in Malibu and is currently employed as a Realtor Associate with Treasure Coast Sotheby's International Realty.

Minakshi De won first prize in the acrylic category for her enigmatic painting *Frame Within the Frame*. The judge was obviously as captivated by her work as the visitors who browsed her studio during the recent Vero Beach Art Club Art Trail.

Mary Jayne Kelly, Executive Director of the Cultural Council and I caught up for a while with Italian artist Ivo David in front of his colorful oil painting, *Farmers Market - Vero Beach*. David, whose work was chosen last year to represent the Hibiscus Festival enthused, "My art is an expression of color, of life, of things that make us feel comfortable. I've been an artist all my

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The Laughing Dog Gallery

Arts/Theatre



CONTINUED FROM PAGE 19

toward degrees in fine arts to local high school students.

2010 Award Winners:

John Mazur Memorial Award For Best In Show: Nancy Blair, *Guardian*

(sculpture)

Ocean Grill Award: Lillie Taylor, *Partners* (watercolor)

Oil

1st: Noel Rothmayer Award: Mary Ross, *Tarsus*

2nd: Alice Ferguson, *Dragon Bowl*
3rd: Marlene Evans Putnam, *From a Faraway Storm*

Acrylic

1st: Minakshi De, *Frame Within the Frame*
2nd: John Cullen, *River Mosaic II*
3rd: Joan Bence, *Golden Field*

Watercolor

1st: Quentin Walter, *Thumb Sucker*
2nd: Joan Turner, *Something to Crow About*
3rd: Joel Johnson, *Poppie*
Merit Award: Kay Parker, *Peonies Forever*

Pastel / Graphics

1st: Richard Lavins, *Snippy Robo Dog*
2nd: Dawn Miller, *Morning Hull Lights*
3rd: Agnes Manganelli, *Just Fun*
Merit Award: Gail Bartholomay, *Panda Paradise*

Mixed Media

1st: Joan Earnhart, *Magian Luere*
2nd: Dorate Muller, *Innocence*
3rd: Andrea Luliak, *Messages for the Orient*
Merit Award: Carol Staub, *Enigma*
Jim Bridger, *Luminous Butterflies*
Vanya Neer, *Ten of Cups ~ Passion*

Sculpture / Jewelry

1st: Lange Sykes, *Tarpon on the Fly*
2nd: George Beckman, *Charade*
3rd: Joe Thompson, *Prince Charming*
Merit Award: Jens Bisgaard, *Pendant*

Photography / Digital

1st: Jim Cohoe, *Grace*
2nd: Betsy McKean, *The Musicos*
3rd: Jeanne Peterson, *Artist in Action*
Merit Award: J Scott Kelly, *Under the Barber*



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Arts/Theatre

Randi Solin: Art has equal parts grace, beauty

BY SAMANTHA BAITA
COLUMNIST

After dark, a welcoming glow spills from inside the Laughing Dog Gallery onto Cardinal Drive, grabbing the attention of passersby with glimpses of interesting shapes and colors and, of course, the rakish and cartoony black and white dog bounding across the bright yellow sign that is the gallery's logo.

On Friday, Laughing Dog owners, Susie and Jeff Wilber, hosted a reception for award-winning glass artist Randi Solin of Brattleboro, Vt. The gallery's guests moved among the displays and gathered around the bar area, from which an (artistically arranged) assortment of fruit and cheeses beckoned and wines were offered.

Solin's work is edgy, a fusion of the American studio art glass movement and the classic Venetian glassblowing, her approach, you'd have to say - painterly. Guests would stand looking at a piece, circling it, often remarking



Susie Wilber and Randi Solin

Photos: Mark Schumann

to a friend.

"See, look at this, doesn't it remind you of....." (Frequently they would say

- "water" or "Monet" or "*The Kiss*", but Randi doesn't create with anyone else's works in mind. Her style is unique, the

coloration process entirely her own, her approach more like a painter to the canvas.)

Janet Grossarth was impressed. "This is the first time I've seen her work."

It isn't what you might expect from a glassblower.

Ellen and Jerry Zollenberg, too, were drawn to the depth of color and the fluid quality of the pieces, organic forms juxtaposed with sharp polished edges. Ted and Britt Merritt arrived, spotted a couple of friends and were quickly drawn into the mix.

"They're lovely. Lovely," said Myke Brehm, who had been watching the video set up at one end of the bar, depicting Solin and her assistants in their studio creating these stunning pieces, whose birthing is neither gentle nor delicate. It involves heavy equipment of sorts and fiery furnaces and requires precision, intensity, muscle and sweat. "She is an unusual artist," commented Myke. "So young, so feminine - and to

CONTINUED ON PAGE 22

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Arts/Theatre



Ralph and Mary Anne McCrae



June Washburn

CONTINUED FROM PAGE 21

see her doing all that (she refers to the video)...such unusual talent."

Myke goes on to mention that one of the pieces, a graceful ovoid in shades of tan, sand, browns - *Sargasso Flat* - reminded her of the place in the Zion range of Utah where her daughter lives. Gazing at the piece with Myke, I could see how she could find the desert there, although I saw graceful strands of seaweed I could almost swear were undulating in secret ocean currents.

Myke pointed me to a friend, Stephanie Smith, who was greatly enjoying the wonderful forms and depths of color in the young artist's pieces. A Vero Beach resident since 2003, Stephanie is a teacher who has lived and taught in several countries, Brazil, France, Japan, Peru, exposing her children to a variety of cultures and art forms. Teachers in Paris, she said, are given

cards which allow them admission to every museum in the city. "Imagine, to go to the Louvre anytime you want!"

Many of the guests commented on the illusion of motion and amazing depth in the pieces, as well as the contrast between the organic curves and the sharp edges.

"That says a lot about me," remarks a young woman, joining us. She wears a sundress, her dark hair in a perfect-for-her pixie and large, very dark eyes filled with intensity and humor. This is Randi Solin.

Gregg Finkel from Okeechobee, with friend Millie Lyons from St. Petersburg, grinned broadly. "That's my little sister." Randi immediately advised us to pay no attention to him. "Hey, I used to protect her in school, back in Potomac, Md. I watched her develop her art from A to Z. She never ceases to amaze me."

Solin calls her style "abstract expres-

sionism in glass." I wondered how it feels to be so sought after these days. "We planned this event" - her hand sweeps over the crowded gallery - "a year ago. I travel a lot." She still gets a kick out of it all. "At one show, I got off the plane. They were there to meet me. They sent a limo. It's very - it's very ROCK STAR!"

Lucinda Gedeon, Executive Director of the Vero Beach Museum of Art, introduced me to Helen and Jerry Solin, whom Randi laughingly referred to as her "outlaws."

The Solins are Vero residents and owners of "seven or eight" of their daughter-in-law's works. Helen raises orchids, with the skill and eye of an artist, and sees parallels between Randi's creations and the exotic blooms, which are not as delicate as they might appear, she noted.

"Blown glass is much like the orchid - the patterns, the swirls, and, like a

flower, the colors just seem to move." Studying Randi's works, you would have to agree with Helen - surely there was motion in those depths.

Annlyn Wells sat enjoying the art, the food, the soft conversation - and the fact that she was in Vero Beach rather than in Long Island, where she and her husband had just dealt with 26 inches of snow this past Thanksgiving.

"The most snow we've ever had. We were trapped. We let our little dogs out and they just about disappeared."

Coming from a quite artistic family herself, Annlyn says simply, "I love, love, love, art! Art takes you away - it is not of this world. My father was a professor at Cornell and I remember visiting the Corning factory and watching them working the glass."

Noting how Solin creates her works, Annlyn said, "The furnace is so very, very hot, even with your face protected. Randi says she has scars on her

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Arts/Theatre

My Vero



Millie Lyons

legs - burns. You can't be distracted. It's just amazing to see this hunk of molten glass pulled out of the furnace and turned into something so absolutely gorgeous."

Guests continued to arrive and Solin happily stopped here and there to chat, to share her passion, to explain her work. What she will always love

best about these gatherings, she said earnestly, is the opportunity to actually meet the people who love and who own her work. It is still amazing to her that something that has sprung from her own creative mind, that has been heated, and beaten and molded by her own hands, is a part of the lives of others, cherished and prized.

Food, frog legs and festivals

MARY SCHENKEL
COLUMNIST

Fabulous Fundraisers

Vero's most creative chefs have been sharpening up their knives and testing out their best recipes in preparation for the first phase of the Homeless Family Center Top Chef Challenge.

Who will be Vero's Top Chef 2010? You're invited to watch the qualifying competition beginning at 6 p.m. at the Club at Pointe West.

The twelve competing chefs, under the direction the event's chef coordinator, Chef Joe Faria, Executive Chef of the Quail Valley River Club, are Nick Bradbury, Quail Valley River Club; Gregg DeAquair, Dockside Grille; Mitch Dembrowski, Regency Park; Michele Hennessey, River Grille; Andrew Keller, The Club at Pointe

West; Brian Lavergne, Disney's Vero Beach Resort; Steve Long, Sea Oaks; Tom Lund, Ti Amo Sempre; Raymond Mumford, Costa d'Este; Kitty Wagner, Undertow Restaurant; Neil Williams, Lakes at Pointe West; and Bradley Willets, Cobalt. Support your favorite chef as they slice, dice and spice in support of homeless families on the Treasure Coast.

The top five chefs from this event will move on to the finals of the Top Chef Challenge, Monday, Feb. 22 at the Quail Valley River Club. Tickets are \$30 for the Jan. 25 event, \$175 for the Feb. 22 event or \$195 for both. 567-5537

There are very few organizations in Vero Beach that have not been on the receiving end of generous contributions by Bob and Ellie McCabe and their Robert F. and Eleonora W. McCabe Foundation. In recognition of

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Arts/Theatre

My Vero

CONTINUED FROM PAGE 23

their overwhelming support of those in need, the McCabes will be honored as Good Samaritans of the Year at the Samaritan Center for Homeless Families' Annual Dinner Celebration, 6 p.m. Thursday, Jan. 28 at the Holy Cross Church Parish Hall.

The dinner's "Give from the Heart" theme perfectly describes this kind-hearted couple, who were honored in 2008 with the Dan K. Richardson Humanitarian Award. Their support of the arts, health fields, environment, education and community has been demonstrated through contributions to the Vero Beach Museum of Art, Riverside Theatre, Environmental Learning Center, St. Edward's School, Mental Health Association, VNA & Hospice Foundation and many other worthy organizations.

The McCabe Foundation's largest single gift was \$2 million to the University of Florida to establish a permanent endowment to support psychiatry and community mental health in Indian River County. Funds raised by the dinner support the Samaritan Center. Tickets are \$125 per person. 770-3039

Festivals everywhere

If there were ever a time to take a trip off the island, this is it – from fine art to frog legs, the weekend has it all.

If you enjoy collecting golf memorabilia or just want to determine the value of that golf-ball topped trophy handed down from granddad, you might want to visit the Golf Antiques and Collectibles Show this Saturday, Jan. 23 from 9 a.m. to 3 p.m. at the Sandridge Golf Course. Many local golfers already know Bob Stevens as the founder and past owner of Golf Roundup, but he is also a 20-year Golf Collectors Society member and will be offering free appraisals. Dealers



Event chairpersons: Dan Kross; Chef Coordinator, Joe Faria; Julia Keenan and Denise Finizio

will be on hand, buying and selling golf-themed collectibles including antique ceramics and silver, wooden shafted golf clubs, autographed items and even old golf balls. And for those who would rather do than view, Bob Komarinetz, head pro at Sandridge will be conducting a free short game clinic for interested golfers. Admission is free.

The Sebastian Riverfront Fine Art and Music Festival runs from 10 a.m. to 5 p.m. on Saturday and Sunday, Jan. 23 and 24. The festival takes place in Sebastian along Indian River Drive, between Riverview Park and the beautiful Indian River Lagoon. More than 100 juried, professional artists working in a diverse range of media will exhibit paintings, wood, glass, metal, graphics, ceramics, jewelry, sculpture,

fiber, and more. Fabulous food featuring local restaurant specialties, homemade desserts, fresh local seafood, beer, wine, and sodas will be served to tantalize your palette and live music will play on stage both days.

The Saturday headliner band is Ernie Southern and the Deltaholics, known for blending the excitement of rock and roll with the passion of delta blues. Sunday features David Shelley and Bluestone, known for powerful blues rock guitar and soulful testifying vocals. Admission is free.

And seriously, aren't you just a little bit curious about the Fellsmere Frog Leg Festival? The Festival was the brainchild of Fran Adams, former County Commissioner and current owner of Marsh Landing, to raise funds for the recreational needs of Fellsmere

children. What started as just a little fair has blossomed into an event that is expected to draw more than 80,000 visitors this year.

The Frog Leg Festival begins at 4 p.m. Thursday afternoon and runs through Sunday, January 24 and takes place on the grounds of the Old Fellsmere School off CR 512.

Hours and a full entertainment and contest schedule are posted on the Festival website, www.froglegfestival.com.

You don't need to be a fan of fried frog leg and gator tail dinners to enjoy the fun; there's also lots of carnival food, midway rides and games, and live bands throughout the festival. If you think you've got what it takes, you can always compete in the hay bale toss or hog calling contest too.

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Health



Pat Douglas and Marjorie Robinson participate in some armchair aerobics during the Tuesday Respite Social Group in the activity room. Photos: Tom McCarthy Jr.



Eleanor Hlavac and Russ Romyen receive shoulder rubs from volunteer Carol Zinck and program manager Sandie Arbitelle after some physical activity.

Agency helping families with Alzheimer’s, Parkinson’s keeps growing

SANDRA RAWLS
STAFF WRITER

The Alzheimer Parkinson Association of Indian River County has expanded during the past year. Growing both its outreach as

well as its offices, the organization has achieved the growth thanks to a “bricks and mortar” grant for three consecutive years from the John’s Island Foundation, and other grants from the John’s Island Service League, and Grand Harbor Commu-

nity Outreach. The association last summer moved into a 4,000 square-foot center behind the old Doctor’s Clinic off Royal Palm Boulevard and hired a new director in the fall, all part of efforts to seek greater visibility in

2010. “We want to reach more people this year,” says Executive Director Peggy Cunningham. “We want them to understand how much we offer and how accessible we are.”

CONTINUED ON PAGE 26

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as featured on...

Health

CONTINUED FROM PAGE 25

And Indian River County has an aging population that desperately needs more services for both patients and caregivers.

Cunningham, in her office where warm colors and plentiful space blend into a comfortable, welcoming atmosphere, says the association offers respite care, support groups, educational programs, a library of materials, volunteer services, and even a memory strengthening computer to families who need a support

network.

Founded in 1982, the association had a previous location in a small three-room center near the airport with limited parking. Churches and other groups helped with space for programs, but some clients wanted more privacy and a location more accessible to patients on the beach. With a new landlord in Omni Financial, they have ample space and a more central location.

Parkinson's and Alzheimer's are both illnesses of the central nervous

system that feature slow loss of motor skills, but Alzheimer's produces devastating dementia that usually claims all memory as well as the patient's life within 7 years. This "long good-bye" means an exhausting regime for caregivers. Their loved one eventually no longer knows them and can become aggressive, even violent, before finally losing even the ability to swallow or breathe. Patients benefit from medications that calm or lessen stress and depression, but a cure is unknown.



Peggy Cunningham, executive director.

Parkinson's, on the other hand, is chronic and progressive, but sufferers benefit from a combination of therapies, medications or surgery that can provide relief from symptoms. New deep brain stimulation therapies promise additional treatment possibilities.

Vero Beach neurologist James Shafer, whose practice sees several hundred patients with the two diseases, calls Alzheimer's a "multi-factorial illness," where altered brain chemistry combines with inflammation issues and changed cell programming to destroy neurons. These abnormal cell mechanics create an illness whose secrets are hard to unlock. Although researchers, including those at Torrey Pines Institute in St. Lucie County, struggle to unravel the mysteries, the basic brain pathways that produce Alzheimer's are still unresolved. Patient care and management remain the focus of treatment.

The association offers materials on every aspect of caregiving and has a group of active volunteers. A specialized boxing class allows Parkinson's sufferers to maintain strength and coordination. Memory evaluations are offered by a touch screen Dakim computer responding to each individual with simple games covering six areas of cognitive ability. The Trembleclefs therapeutic singing program assists with breathing, stretching, and movement, and specialized exercise classes are weekly.

Monthly speakers are offered at the new office with a brown bag luncheon. In January, Dr. Roberta Rose, a Sebastian neurologist, will speak on being proactive with illness.

Weekly respite care on Tuesday mornings provides time off for caregivers and three hours of socializing and exercise for patients. "They usu-

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Health

ally laugh and have fun the entire three hours," says Cunningham.

A colorful monthly newsletter outlines volunteer and support group activities, weekly dance, and articles by members.

Cunningham also suggests the weekly art program, begun last year through a partnership with the Vero Beach Museum of Art that just started this month. Artist and psychotherapist Shotsi LaJoie is a facilitator for the classes. They employ a program modified from one first offered at the Museum of Modern Art in New York.

"The docents, everybody, really loves this program. It is a joy," Cunningham says, describing a class where the point is to enjoy the act of creation, not learn a technique. The patient and caregiver come together to class and share the experience.

Being a caregiver for either illness is complex, and for Alzheimer's it means a daunting level of commitment. Moorings resident Barbara Russell, a co-founder of Gardenfest, has faced all stages of being an Alzheimer's caregiver except the very last. Her husband Bob, a former executive in the communications industry, was diagnosed five years ago.

She has seen his amiable, athletic nature ravaged by the disease.

"He would get angry. He was thrown out of the Senior Resource Center. You don't want to tell people that sometimes all hell breaks loose. You have to learn from others who have already been through it."

Like the majority of Alzheimer's caregivers, she cares for her husband at home. "I need help getting him up, showered and dressed. I needed a big strong man because Bob could get difficult. I have a wonderful helper who is like a NFL lineman."

She describes the struggle to define a "new normal", and the denial that often accompanies new families to a support group at "Als-Park" or "A and P" as the association is affectionately known.

"There's that denial at the beginning. They cry, they argue, they don't believe they belong there," Russell says. "You want to believe there is something else they can try. Or you try to blame someone or something else."

The loss of driving ability and other activities, formerly taken for granted, can produce contentious episodes or depression. "A caregiver can get isolated. None of it is anything you can imagine as a younger person. You stop going out to dinner, you stop going to movies together. You have to have a network of sup-

port. You have to create your own team that includes your doctor and do things for yourself like a good massage," Russell says.

All of this is familiar to Peggy Cunningham, who began her career doing social work in New York. "That was before my husband brought us down here in '87," she remembers. She resisted the move strongly, "leaving my heel marks on 95," but quickly fell in love with the town and St. Edward's. An avid volunteer, she was a pizza mom at the school and eventually a member of their board.

Her own mother had Lou Gering's

disease, an experience that brings additional empathy to her work with overwhelmed caregivers. "Even though Alzheimer's is an illness, there is still a big time stigma for many people about this disease. You must create a new normal for your life," she says, quick to hand out a small flyer that tells caregivers to never "argue, reason or shame", but "agree, redirect, and distract."

She emphasizes the importance of Project Lifesaver, a joint effort with the Indian River County Sheriff's Department with support from the Treasure Coast Pilot Club. Indi-

vidual identity bracelets, each with a unique frequency, can be traced and located by transmitters.

"Anyone with advanced memory loss should be wearing one of these," she says. The association's staff and volunteers maintain and change the batteries monthly.

"The brain is a limiting factor in the aging human body," says Dr. Shafer. "Once a person is over 85, about 40 to 50 percent of people will begin to develop features of these diseases. It is going to be a larger problem in the future."

CONTINUED ON PAGE 28



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Cary L. Stowe, M.D.

Mark A. Malias, M.D.

Health

CONTINUED FROM PAGE 27

Remembrance and hope are central themes repeated often at the Alzheimer Parkinson Association. The Walk to Remember in November at Riverside Park raised \$75,000 in 2009. An avid group of tennis players produced Play to Remember, also in November, raising an additional \$13,000.

Each spring the Day of Hope offers speakers with the latest insights into the mechanisms and treatment of the two diseases, or new developments in memory care. This year the Day of Hope will be at the Vero Beach Country Club March 25.



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Al Jensen uses color pastels to draw a still life of some model fruit at the Vero Beach Museum of Art as part of an excursion with the Alzheimer and Parkinson Association.

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A via ferrata turns vertical slopes into a jungle gym

BY JOHN FLINN
LOS ANGELES TIMES

The Purcell Mountains, Canada - High over kingdom come, Candice Bednar, a mother of three from Connecticut, is clinging to the unnervingly vertical face of a rock spire called Nimbus Tower.

Bednar, 40, is the unlikeliest of rock jocks: She doesn't have Popeye-sized forearms, a devil-may-care attitude about great heights or the names of Sherpas in her Friends and Family Plan. She's never even set foot in a rock-climbing gym.

Instead of pulling herself up by tiny finger- and toeholds, Bednar is ascending something called a *via ferrata*, Italian for "iron road." This series of metal ladder rungs, safety cables and bridges forms a vertical pathway to the summit.

The metal rungs allow unskilled climbers to summit imposing mountains, such as Nimbus Tower in British Columbia.

Invented by the Italian army during World War I, *vie ferrate* began as a way to get soldiers to the tops of rock towers in the Dolomites mountains so they could fire down on the Austrians. They fell into disuse after the war, but hikers rediscovered them in the 1960s.

They've since become rabidly popular: There are now at least 200 *vie ferrate* in Italy and France, with



Reporter John Flinn crosses a bridge that he writes "would give even Indiana Jones the willies" on his way to the summit of Nimbus Tower in southeast British Columbia.

new ones going up every season and others scattered throughout Austria, Germany, Scandinavia, New Zealand and even Malaysia.

They have recently begun to show up in North America — not without controversy. More on that later.

The *via ferrata* on Nimbus Tower, in the Purcell Mountains of southeastern British Columbia, was put

up by guides working for Canadian Mountain Holidays, a pioneer in heli-skiing, to spice up their summer heli-hiking business. It opened in the summer of 2008.

"It's a way to get people into high and wild places that normally would be accessible only to technical climbers," said Bruce Howatt, area manager for the company's Bobbie Burns

Lodge.

The lodge, which we reach by a three-hour bus ride from Banff, Alberta, and a 15-minute helicopter flight over a partly logged forest, is a really small luxury hotel set in the backcountry, with its own wine cellar, pastry chef, masseuse, sauna, whirlpool spa and indoor climbing

CONTINUED ON PAGE 54

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A climber attaches a clip to a metal rung of the via ferrata. A word to the wise: Participants should avoid looking down and just focus on the next rung.



The going gets easier near the summit.



Even inexperienced climbers, provided they're judged fit by the guides, can scale this steep face of Nimbus Tower using the via ferrata.

CONTINUED FROM PAGE 53

wall. Out the front door is a view of the charismatic spires known as the Bugaboos, standing like granite bowling pins above a crackling glacier.

Before we tackle the *via ferrata*, we spend a day heli-hiking — it's basically heli-skiing sans skis — in the mountains around the lodge. A twin-engine, jet-powered, 11-passenger Bell 212 helicopter takes three minutes to cover ground it would have taken a full day to walk — had there been any trails — and touches us down on a broad ridge above the timberline for a gentle stroll with jaw-dropping alpine views in all directions.

The group ranges from late teens to early 70s, with two things in common: Everyone is fit and fairly well-off. At about \$800 a day, this sport doesn't attract the impecunious alpinists you find Dumpster-diving

around Yosemite's Camp 4.

The guides constantly yodel and hoot to alert any nearby grizzly bears that we're in the area, and they keep a close eye on us as we boulder-hop across a frothing stream: They're evaluating who has the endurance and balance to tackle Nimbus Tower. Not everyone makes the cut.

Early the next morning, after a short flight into an alpine cirque, we hop out of the helicopter, using the stooped-over Groucho walk familiar to viewers of "MASH," and scramble up a series of shale-filled ledges to the base of Nimbus Tower. The summit looms 1,700 vertical feet above us; that's slightly higher than the 101-floor Taipei 101, among the world's tallest buildings. As the guides help us into climbing harnesses and helmets, Howatt scans the horizon for angry-looking clouds. "We want clear skies," he says, "because we're attaching ourselves to Canada's big-

gest lightning rod."

A quick safety briefing, and up we go. The spire here is almost dead-vertical, but a ladder of iron rungs drilled into the rock renders it about as difficult to climb as a jungle gym. A metal cable runs parallel to our route, bolted to the rock every 10 feet or so, and we are instructed to remain attached to it at all times with a pair of short leashes with locking carabiners.

Of the 10 clients in our group, I'm the only one with climbing experience. I'm accustomed to high and vertical places, but as terra firma grows tinier and tinier below us, I wonder about the others. The route is steeper and more exposed than I'd expected.

I end up climbing with Bednar and her friends Julie Gatta, Lucia Baratta and Cynthia Ruis, who are here to celebrate Bednar's 40th birthday. A fourth friend, Leah Soltas, chose to

stay at the lodge.

"When I normally think about vacations, I think about relaxing on a sandy beach with a drink in my hand," says Gatta, a pharmacist and mother of three.

"I never thought in a million years I'd be on the side of a vertical rock face."

After two hours of climbing, we're so high we can gaze down on the tops of distant clouds. From time to time one of the women freezes on the rungs, gripped by the first flush of vertigo, but her friends talk her through it.

"You can't look down," Bednar says. "You've got to focus on what's in front of you — where to put your hand next, where to put your foot next. You clear your mind of everything else — friends, family, work."

Whether we should be here at all, though, is a matter of dispute. In the Alps, where people have been

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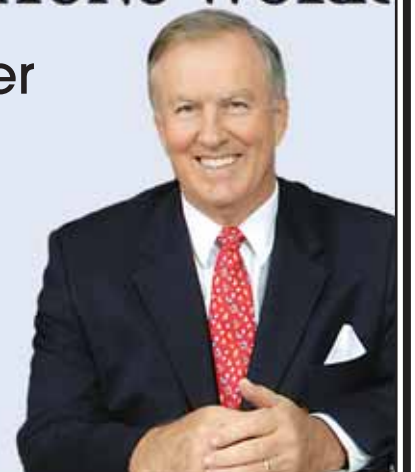


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Travel



Vie ferrate were invented by the Italian army during World War I. There are many in Europe, where they are accepted. But in North America, the "iron roads" are not without controversy.



A helicopter takes adventurers to their starting point and later picks them up.

engineering mountains for generations — stringing gondola cables up to the summits and erecting chalets next to remote glaciers — a *via ferrata* fits with their traditions. But in North America, critics say, we prefer to keep our wilderness as pristine as possible.

"Our wilderness ethics go back to [Henry David] Thoreau and [John] Muir," said Conrad Anker, one of America's most accomplished climbers and a board member of the Conservation Alliance. "We value open spaces; we feel there shouldn't be incursions into the wilderness. In the Alps, *via ferrate* are kind of fun, but it's an amusement park mentality."

Howatt, an elite climber in his own right, doesn't disagree.

"I totally understand that point of view," he said. "But this is an area where no one has gone for many, many years. There are no roads or trails in there. There's nothing but some old mine shafts and mining scars."

"We're just adding some metal rungs, and the trade-off is that we're changing lives. By giving people a chance to challenge themselves and break through mental barriers, we're helping further their love of mountains."

Fortunately, the route to the top of Nimbus Tower isn't all vertical. Sometimes it leans back, and we can scramble up on big, juglike holds. Once we find ourselves tightrope-walking along the top of a knife-edge ridge barely a foot wide. We can see the summit now; it's not far above us.

Then we come to the bridge.

And now it's my turn to lose my

nerve. Heights may not bother me much, but I have a lifelong fear of bridges. And this one would give even Indiana Jones the willies.

Strung across a yawning gap in the ridge, it's a swaying, 100-foot-long cable suspension span with wood planks every couple of feet and gulping quantities of fresh air in between. You can look straight down — if you're unwise enough to do so — nearly 1,000 feet.

Narrowing my focus on the next plank and reminding myself to breathe, I place each foot with desperate care. But I'm so gripped with panic that I grab the wrong cable for balance, causing the bridge to wobble and sway more than usual.

After the longest three minutes of my life, I'm standing again on solid rock. But the *via ferrata* designers threw in one more obstacle — a small overhang right below the top. After a bit of grunting, cursing and inelegant gorilla-thrashing, though, I'm over it and standing on the summit.

It is, as French alpinist Gaston Rébuffat once wrote in another context, a place between heaven and earth. Below us, a Pleistocene world of tumbling glaciers and craggy spires stretches to the horizon. We're in the rarefied and exclusive world usually known only to mountaineers.

We nibble a little Toblerone as Baratta, an accomplished opera singer, serenades us with Puccini's "O Mio Babbino Caro," and then it's time to head down.

Half an hour of steep down-climbing brings us to a ledge where one of the guides ties us to a rope and lowers us 180 overhanging feet to the ground. Blown by the wind, I swing

and spin like a human wind chime.

A short walk leads to the landing spot where, moments later, a helicopter clatters out of the sky.

In three minutes, we're back at the lodge. The women dash off to their spa appointments; I head for the

bar.

That evening I pass the lodge's sole telephone, where Bednar is speaking to her family in Connecticut.

"Wait till you see the pictures," she says. "You're never going to believe what your mom's just done."

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Style

First Lady Michelle Obama creates her own fashion trend

Michelle Obama's unique fashion sense is inspiring women and giving a little lift to the industry.

BY BOOTH MOORE
LOS ANGELES TIMES



Michelle Obama wears a lilac Anne Klein New York number to afternoon tea in the East Room.



Official Portrait: Michelle Obama opted for a black sheath by Michael Kors.



First lady Michelle Obama, wearing Azzedine Alaïa, smiles from behind bullet-proof glass on the balcony of the Grand Hotel after waving to the crowds who had gathered outside for the traditional Nobel Peace Prize torchlight procession in Oslo, Norway.

When Michelle Obama took on the role of first lady dressed in a lemon grass-colored lace suit by cult designer Isabel Toledo, fashion observers rejoiced. Obama would be a one-woman stimulus

package, able to rescue the industry from financial ruin with her bare biceps.

Or so they hoped.

Last year, she was on the covers of *Vogue*, *Essence*, *Oprah* and *Glamour* magazines; she was honored by the Council of Fashion Designers of America in New York; and she made the *Vanity Fair* International best-dressed list. Books were rushed to market, including Mary Tomer's *Mrs. O: The Face of Fashion Democracy* and Mandi Norwood's *Michelle Style: Celebrating the First Lady of Fashion*.

We couldn't stop talking about her wardrobe, from the one-of-a-kind strapless gold Naeem Khan gown she chose for the first state dinner (the designer appeared on no less than "Larry King Live") to the quirky Martin Margiela open-toe flats she wore on her recent Hawaiian holiday.

The Mrs. O fashion blog that averaged 500 hits a day when it launched in summer 2008 now averages more than 10,000 hits a day. People for the Ethical Treatment of Animals recognized the power of the first lady's style too, temporarily turning her into an anti-fur spokeswoman without her permission. (Last week, the animal rights group was forced to take down billboards picturing her next to Oprah, Carrie Underwood and Tyra Banks, along with the slogan "fur-free and fabulous.")

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Michelle Obama, in a burnt-orange Isaac Mizrahi ensemble, stands with Gursharan Kaur, wife of the Indian prime minister, during an arrival ceremony in the East Room of the White House.



President Barack Obama and First Lady Michelle Obama pose with Oprah Winfrey in the Blue Room of the White House during a taping of the ABC special, "Christmas at the White House." Mrs. Obama wore a purple velvet Azzedine Alaïa number.

And yet, even as we admired her statement necklaces and clusters of brooches, sales of costume jewelry fell. Her knack for wearing cardigans

toned cardigan over a dress or a skirt. She's challenged the domination of platform shoes with her preference for kitten

CONTINUED ON PAGE 58



Inauguration: The first lady chose a suit designed by Isabel Toledo

wasn't enough to boost sales of knitwear, which also declined in 2009, according to market research firm NPD Group. But though she may not have been the sartorial superhero retailers had hoped for, the first lady is a fashion force. By virtue of her wardrobe choices, Obama is an inspiration for experimentation, embraced by designers but not beholden to any. She has made it OK for smart women to care about what they wear, and her real-world physique is challenging the runway's ideal.

"It has to have an impact on the next generation of fashion shoppers, model bookers and up-and-

coming designers that one of the top style icons in the world is not white, not a 20-year-old and not a rail-thin size 0," said Cindi Leive, editor in chief of Glamour magazine, which saw newsstand sales increase 11% for the December issue (compared with December 2008) featuring Obama on the cover. As a trendsetter, Obama has helped popularize cardigan sweaters, wide belts and the styling trick of belting an unbut-



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Style

CONTINUED FROM PAGE 57

heels and given new life to brooches as an accessory, which had fallen out of fashion after their "Sex and the City" heyday. These are looks that women can emulate at any price point.

"When Jackie Kennedy was in the White House she was impeccable, but a little bit of a hothouse flower. You kind of looked up to it but never imagined you could achieve it," said designer and "Project Runway" regular Michael Kors. "Mrs. Obama is very representative of the way fashion has become more accessible. I see women on the street playing with accessories more, wearing a bold necklace during the day, wearing things that aren't necessarily matched. She's given people the confidence to experiment."

Obama has the same suit by Kors, with a pencil skirt and cap sleeve jacket, in three fabrications — gold Lurex, yellow boucle and red silk shantung. She chose a sleeveless black sheath by the



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A word from The Hair Guy: *I have always said, "Go ahead, ask me anything!" I always envisioned it as a great beauty or fashion question, maybe about shopping around town or restaurant advice, but no I got this one. Amen, for being surrounded by the best team of people. Thank you to my crew at Mark's at the Pointe Salon & Boutique.*

Question: *I just had a car accident and my doctor gave me a prescription for massage. He said I have whiplash, what does that mean?*
- Dan C., Vero Beach

Answer: Well Dan, I am sure this is a common question, but I'm just The Hair Guy. For the answer to this one I will defer to my friend, one of the finest massage therapists and one of the few people to ever see me naked, Mrs. Kelly Walker. "Hey Mark, I would be honored to help with this one. Whiplash is a perfect example of how the muscles in the body work together. SCMs, or sternocleidomastoids, are the big, ropey muscles on each side of your esophagus. They keep your neck from 'whipping' too far back. The erector spinae are the vertical muscles in the back of the neck that keep your head from 'whipping' too far forward. All this whipping action causes strain/sprain, muscle tears and inflammation. Yes, this simplified definition does not consider any other aspect but the muscles. However, this type of injury is treated very well with therapeutic massage.

More complicated cases involving concussion, Temporomandibular joint disorders or spinal disorders, nerve impingement and headaches would require medical assessment and treatment in conjunction with massage. After an injury, get diagnosed by your doctor, and then bring your prescription for massage to your therapist. Your massage therapist should involve at least 3 phases:

1. Relaxation, 2. Stretching, and 3. Strengthening. This process cannot be rushed. Listen to your body! Your doctor, your therapist and you can pull through unfortunate incidents like this feeling great!" *Thank you Kelly for getting me out of this one. Stop in to visit Kelly & get a special gift from us.*

Thanks for asking The Hair Guy.

Please keep the questions coming:
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The Obamas hosted India's Prime Minister Manmohan Singh and his wife, Gursharan Kaur, for their first state dinner. Fittingly, Michelle Obama wore a staples metallic gown by Indian designer Naeem Khan.

designer for the official White House portrait. Those pieces were custom-made, though Kors did add a similar sheath dress to his collection, with armholes cut in to better show off athletic-looking arms, after customers asked for it.

Whereas many first ladies have remained loyal to one designer or a small handful of designers (Jacqueline Kennedy to Oleg Cassini, Betty Ford to Albert Capraro, Nancy Reagan to James Galanos and Adolfo), Obama mixes established names with cult favorites, the high-end with the low, American with foreign.

She's worn Rick Owens, Moschino, H&M, Narciso Rodriguez, vintage Hattie Carnegie, Talbots and Crocs.

"Mrs. Obama has shown more support for fashion in her diversity of choice," Kors said. "She wears things by me and by Sophie Theallet, who's making clothes in her apartment in Brooklyn."

For last month's Nobel Peace Prize ceremony in Oslo, Obama chose an ice blue gown and pleated jacket by Paris-based, fashion editor favorite Azzedine Alaia, whose prices typically start in the four figures.

She has given exposure and opportunities to plenty of new names too, including Rodarte and Erickson Beamon. Theallet, another Obama favorite, won the CFDA/Vogue Fashion Fund award in November, pocketing \$200,000. Seeing Obama's Tom Binns jewelry prompted Disney Consumer Products to seek out a



Obama in J Crew

collaboration with the designer tied to the upcoming Tim Burton film “Alice in Wonderland,” according to Pam Lifford, executive vice president, Disney Global Fashion & Home.

“She’s not driven by labels, she’s driven by aesthetics,” said Maria Pinto, the Chicago designer who made the tomato red wool sheath dress Obama wore during her first visit to the White House in 2008, and again in November of last year. Sales grew 35% at Pinto’s West Loop neighborhood boutique in 2009, which the designer attributes, at least in part, to the first lady. “She has the taste and the confidence to do her own thing. That’s how she came to me, because I wasn’t anyone.”

On dozens of occasions Obama has turned to J. Crew for embellished cardigans and jacquard pencil

skirts, and the retailer had a very good year in 2009. “There is a halo effect,” said J. Crew creative director Jenna Lyons. “It’s hard for us to pinpoint her specific influence. But any cardigan with a ruffle or a detail, whether it ends up on her or not, customers love them and want them. Also pencil skirts, they’re not necessarily a trend thing right now, but our customers still want them.”



Michelle Obama wore a power belt for White House Christmas tree delivery.

In April, after Obama wore J. Crew’s sparkly constellation cardigan to 10 Downing Street, the item sold out within an hour on the brand’s website. After J. Crew received 75 e-mails about the piece, a similar style was released in October. “We pay attention to the blogs and to e-mails, and if we realize people have missed something we will do another version,” Lyons said.

Designer Isaac Mizrahi has referred to the first lady as the new

Carrie Bradshaw. After Obama wore a purple dress from his runway collection to a ribbon-cutting ceremony at the Metropolitan Museum of Art in May, he sold 30 dresses like it.

Impressive, sure. But retail sales still have a long way to go. The tangerine cotton dress Obama chose for her star turn on the Food Network’s “Iron Chef America” this month was designed by Mizrahi in his other role, as creative director for mid-market label Liz Claiborne New York.



NOMINATION NIGHT: Michelle Obama opted for a fierce and sophisticated print dress by Thakoon at the end of the 2008 Democratic convention in Denver.

In October, as part of a restructuring plan after seven consecutive quarterly losses, the Liz Claiborne New York line was turned over to home shopping network QVC, where it will be sold exclusively beginning this fall.

Mizrahi doesn’t yet know if the first lady’s tangerine dress will ever be produced.

Still, he says, “Right now, her stamp of approval is better than anybody’s.”



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Style



Milan Fashion Week: Burberry Prorsum's soft parade

ADAM TSCHORN
LOS ANGELES TIMES

PHOTOS: PETER STIGTER AND JONAS GUSTAVSSON / FOR THE TIMES)

MILAN, Italy — Having just wished good riddance to the bandleader jacket at the end of 2009, my heart sank when I read the show notes for the about-to-unspool Burberry Prorsum Fall/Winter 2010 men's runway

show, which made reference to "The Burberry parade coats."

Burberry chief creative officer Christopher Bailey created a "parade of coats" that referenced the label's roots in military and aviation history

for his Fall/Winter 2010 menswear runway collection.

Turns out, Bailey was playing it a bit tongue in cheek.

Though there were a couple of pieces that riffed on the bandleader or "parade" silhouette (nipped in at the waist and festooned with a large number of tightly spaced brass buttons running down the placket), the run of the show was mercifully largely "Sgt. Pepper"-free.

Backstage after the show, Bailey explained he had envisioned a "parade of coats" — that is, a parade of his take on the outerwear pieces that had been part of Burberry's archival history over the years.

Yes, that means the iconic trench coat, but other military pieces as well, including the aviator jacket, the pea coat and cropped military jacket.

"Over the years, the brand has meant so much to so many people,

I wanted to find a way to reference that," Bailey said. "For example, a fellow by the name of Sir John Alcock, who was one of the two men to make the first transatlantic flight, did it wearing a Burberry jacket."

Bailey's updated versions of the familiar military themes meant trench coats with double-layered shearling collars, double-breasted navy pea coats with brass buttons and a three-quarter-length coat with a horizontal zipper at about belt level that allowed it to do double duty as a cropped military jacket. Leather straps doubled up at the wrists and neck.

Bailey went deeper into the military wardrobe with riffs on the ribbed-knit military sweater, officer's shirt, webbed canvas belt and shearling-lined military boots. The color palette was on the subdued side, dominated by military-issue greens, grays, khakis and blues.

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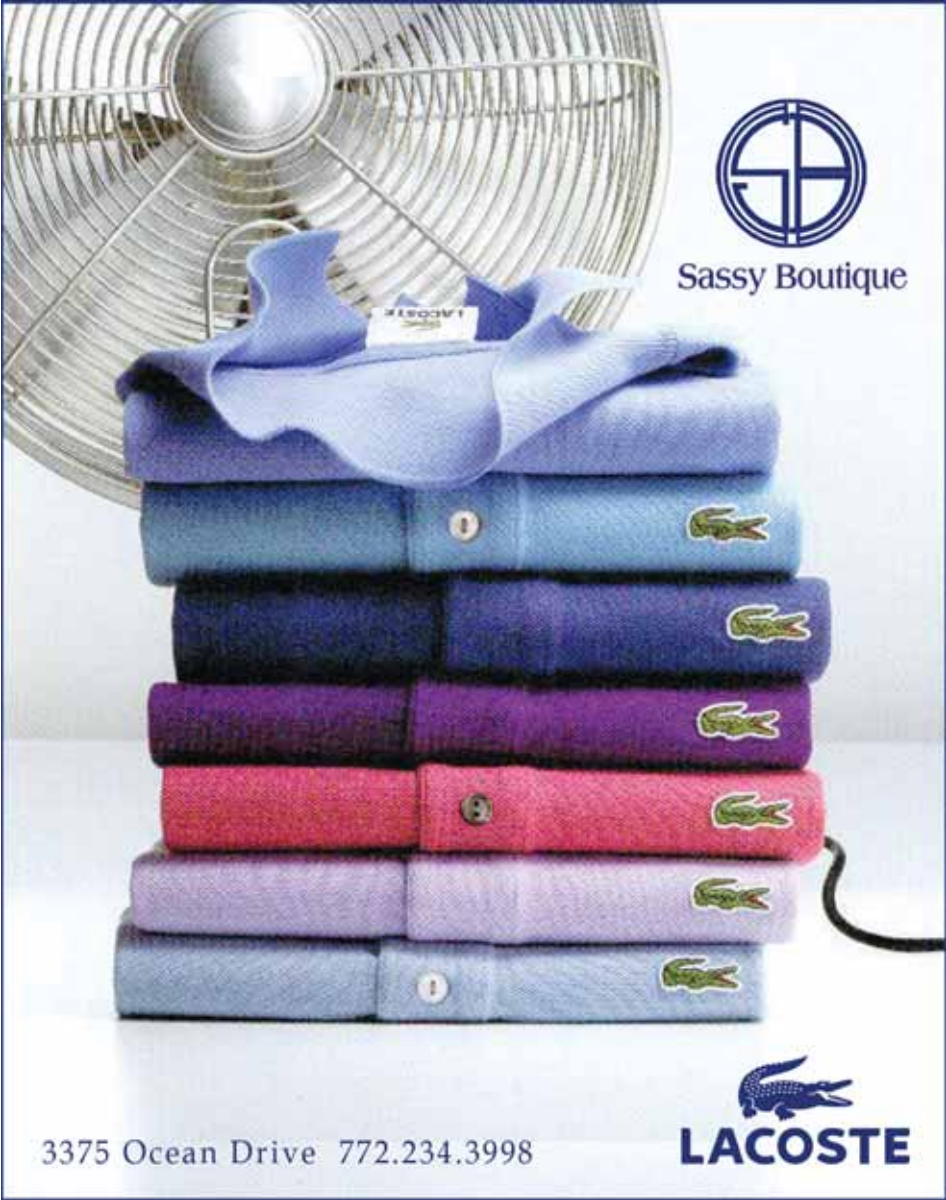


It was in the fabrications that Bailey did an about face — many of the traditional jacket and sweater silhouettes were either rendered entirely in or accented generously with shaggy wool, military wool felt or blanket wool to the point that some of them called to mind the voluminous raccoon coats of a certain generation's college years.

Like the warm cardigans at Missoni the day before, they seemed to create a cozy cocoon effect, and afterward I wondered aloud to Bailey if there was a sheep in all of England that still had its wool. "We've shorn a few for this, haven't we?" he said with a grin.

One of the best wink-and-a-nod references to the military references in the contemporary male luxury wardrobe were the pieces that repurposed clusters of traditional brass blazer buttons at the shoulder of sweaters or the cuffs of double-breasted topcoats.

It wasn't until long after the show, when I saw the street vendors hawking (presumably) knockoff Burberry scarves at the Galleria Vittorio Emanuele II in the shadow of the Duomo, that I realized the only iteration of the classic Burberry check I'd seen at the whole show was a version made of snowflakes that was projected on the walls of the venue — and that seemed to blow away in a squall at the beginning of the show.



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Pets

Double trouble, double joy with sibling Schnauzers

BY CISSY SUMNER
COLUMNIST

These two inseparable cuties are Chelsea and Chase, Miniature Schnauzers that share their lives with Richard and Beverly Bombicino.

The Bombicino's have always had Miniature Schnauzers, though usually one at a time.

Thirteen years ago, they went to pick Chelsea up at the breeder, but found Chase would not leave her side. They decided to keep the siblings together and have enjoyed double trouble ever since.

The dogs, at age 13 are struggling with diabetes and other infirmities of old age. They greeted me with kisses, but soon settled in the sunlight for a dignified nap. I loved hearing Richard and Beverly tell me stories about Chelsea and Chase in their prime.

Thanks to Chelsea and Chase, Beverly got a completely remodeled kitchen. Richard jokes they are the \$40,000 dogs. As puppies, they were



Family Portrait

confined in the kitchen while Beverly and Richard went out. This seemed like a great idea. Except, the dogs



Sun bathing together

ate the cabinets and stripped the wallpaper, leaving the Bombicino's no choice about a remodel. Beverly is grateful to this day.

Then there was the time Chelsea, always the ring leader, led Chase out of the fenced back yard and around the neighborhood lake. When Chelsea heard Richard calling her to come, she jumped in the lake to return via a shortcut. Fortunately, Chelsea realized it was too far to swim and exited out before disaster occurred. That ended the lake adventures for the Schnauzers!

Always photogenic, these two beauties were selected for the 2002 Miniature Schnauzer calendar. They appeared as Decembers dogs in red holiday finery.

After a minute with Richard and Beverly, you can feel the love they have for Chelsea and Chase. The dogs and humans are obviously devoted to each other. The dogs bring joy and light to the Bombicino household.

In spite of the frailties of age, Chelsea still leads her brother Chase on all types of adventures. In this case, two is better than one!



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By Dr. Randy Divine and Dr. Laura Baldwin



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On Faith

In life, devote energy to fixing that which is broken

BY REV. DRs. CASEY AND BOB BAGGOTT
COLUMNISTS

We recall having heard a story once about an industrious older gentleman known fondly to his whole town as Uncle Jed. He owned every conceivable tool; and what's more, he knew how to use each one. He had won quite a reputation in his community as the repairer of everything that broke. He was the original Mr. Fixit. If anything went wrong, everyone knew to call on Uncle Jed; he could fix it.

One day Uncle Jed was putting a new hinge on an old gate as a friend stood watching him with admiration. "Uncle Jed, you always find something to do, don't you?" the friend said.

"Yes," replied Uncle Jed, "so my wife, Maggie, keeps telling me. But what I say is this: There are only four sorts of things in the world, and only one of them is my business. So I try my best to do that one thing well."

Of course the friend asked for clarification. Just what were those four sorts of things in the world?

"Well first," said Jed, "there are the things that never get out of repair. I don't have to worry about them. Those aren't my sort of things. Then there are the things that can't be repaired, and there's no use frettin' about them. Those aren't my sort of things, either. Then there are the things that will fix themselves if they get a fair chance, so it isn't right for me to go meddlin' with them. But finally, there are the things that would just go from bad to worse unless somebody repairs them. Those sorts of things," he said, "are my business. I give those things all my energy and nearly all my time. I try my hardest to do my best by those things."

Old Uncle Jed's philosophy may not be sophisticated enough for all of us, or for all of the time. But at least for now, in the aftermath of our nation's financial woes,

and its slow recovery, it's a terrifically helpful one that may help us to sort through our options for responding. This year we have seen our sisters and brothers struggle with loss of jobs, loss of homes, and fears for their families' futures. Are any of these catastrophes "your sort of thing?" In other words, can you help to fix, even in some small way,

the damage done by these disasters? We hope you'll want to try. Perhaps your repair effort will come in the form of financial help, or maybe it will be given through hands-on assistance, or maybe your gift to give will be heart-felt prayer.

Whatever your gift for repairing may be, we urge you to follow the example of old Uncle Jed, and do it

with all you energy and a significant piece of your time. There's so much that is broken in our world. Can you help fix it?

Rev. Dr. Robert Baggott is Senior Minister of Community Church of Vero Beach. Rev. Dr. Casey Baggott is Executive Minister. The Baggotts write a regular faith column for Vero Beach 32963.

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Dining

Restaurant Review

Cobalt: Better, and better yet, less pricey

BY TINA RONDEAU
COLUMNIST

As it enters its third season, the Vero Beach Hotel & Spa finally has a restaurant that is close to a match for the barrier island's most upscale hotel.

The Cobalt Restaurant, a dark-paneled grill which looks out through a 15-foot-high glass wall on the sea, is arguably the most fashionable dining spot on the beach.

But when we last visited the restaurant, then known as the Indigo Room, both the service and the food were (let's be charitable) spotty.

Now under the direction of Kimpton, one of the top U.S. operators of luxury boutique hotels and restaurants, Cobalt is delivering some very good food and pretty good service at prices considerably less than the rarified levels that turned off some diners in the past.

On a recent Saturday evening, we arrived for our reservation at 7:30 and were ushered to a nice table near the front window.

Our waiter promptly came for drink orders, and we chose a bottle of chardonnay. *(The markup on wine here still is excessive. A bottle of Villa Mt.*



The dining room at Cobalt Restaurant and Lounge

Photos: Tom McCarthy Jr.

egg vinaigrette and topped with micro basil. The Caesar salad also got high marks from our companion.

My stone crab appetizer, however, was disappointing. While I had imag-

For entrees, I ordered one of the evening's specials – golden tile fish (\$28). My husband ordered the grilled wild striped bass (\$27), and our companion went for the butter poached prawns (\$24).

This time, I think I may have gotten the best of the dishes. The perfectly cooked golden tile fish was served in an extremely light yet flavorful tomato broth, along with green cauliflower, carrots, onions and fennel. Excellent!

My husband also was high on the striped bass, which was flavored with a very tasty bacon butter sauce, and served with roasted fingerling potatoes, leeks, and pear tomato. Our companion was equally enthused about the butter poached prawns, served with risotto, preserved lemon, arugula, tomato and parmesan broth.

For dessert, we opted for the banana bread pudding – a delicious bread pudding served with a bourbon sauce and vanilla ice cream. Yummy. An excellent espresso concluded the meal.

Dinner for three with wine, before tip, runs around \$200 – which is about 20 percent less than the prices here a year ago. (By way of comparison, the seared sea scallops on the menu now are \$27 compared to \$42 at this time last year).

The wait staff on this visit struck us as better organized than a year ago, but still a bit shaky. While the waiter expressed agreement and sympathy with my disappointment in the stone

crab appetizer, he appeared to never communicate this to the kitchen. There are a lot of great waiters and waitresses in Vero. A restaurant of this caliber needs to find them.

Some factors that work very much in Cobalt's favor are the patio dining — with a gas firepit for those cool nights when you choose to linger outside by the ocean – and the lounge, where you get excellent appetizers at very attractive prices, particularly during happy hour.

While we would hope that dining at the barrier island's most elegant hotel continues to get better, the bottom line here is that Cobalt has improved a great deal in the past year, with a strong emphasis on a lighter, healthier cuisine. With prices considerably improved over last year as well, it is very much worth a new visit.

I welcome your comments, and encourage you to send feedback to me at tina@verobeach32963.com.

The reviewer dines anonymously at restaurants at the expense of Vero Beach 32963.



A yellow fin tuna teradito and grape tomato escabeche as prepared by Chef Bradley Willits.

Eden, the least costly chardonnay on the wine list, was \$55.)

For appetizers on this evening, I chose the citrus marinated stone crab (\$13), my husband went for the pepper crusted beef carpaccio (\$12), and our companion picked Cobalt's Caesar salad (\$8).

The beef carpaccio was the best of these choices, beef sliced so thin you could see through it, served with an

ined the appetizer would include at least one small stone crab claw, there was only some shredded stone crab (with cartilage yet) and it was hard to tell how – if at all – it had been marinated. The mache on top, and bits of grapefruit and orange around the stone crab shavings, failed to camouflage the inadequacies of this dish.

After that shaky start, however, things got dramatically better.

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Food

Not just for summer: Savory pies warm up the winter

BY SARAH KARNASIEWICZ
LOS ANGELES TIMES

Savory pies are the culinary equivalent of a down quilt: warm, cushy, uncomplicated — and precisely what I want to tuck into once I've found myself safely on the other side of the high-stakes holiday cooking gantlet.

After all, December may be a month-long orgy of creamy pumpkin and candied pecan, rare roast beef and chestnuts, and Champagne and oysters to toast the new year — but January and its resolutions seem to demand simplicity and thrift.

Thrifty needn't mean dull or meager, however, and savory pies — with their combination of tender, salted crust and hearty filling so elementally formal, yet endlessly varied — fit the bill perfectly.

And there's a reason cooks have been packing odd bits into pastry since before the Romans ruled the world: Once you master one quick, reliable dough (trust me, relax!), they're practically foolproof. When generously seasoned



Fruit pie? That's so summer. Slice into this pie and prepare to savor the comforting mix of chicken, leek and fennel.

and pleated between two crusts, even the humblest leftovers can be born anew. In fact, the sweet fresh-fruit pies that have become a symbol of American identity are really, like the country itself, a fairly recent invention, their bloodline tracing back no further than the orchards of 16th century Europe. Until then, all pies were savory ones

and practical dishes, not delicacies: just hard-shelled, edible vessels for preserving and transporting all manner of meat.

A breakfast pie

Pies needn't be confined to dinner, either. Ralph Waldo Emerson, the great American essayist and philosopher who was dubbed a "hopelessly confirmed pie-eater" by his biographer, hewed faithfully to a diet of pie for breakfast.

Why not take his cue and try a riff on the classic English wake-up: a pie of caramelized, chopped tomatoes, browned mushrooms, thick-cut bacon and hard-cooked eggs? Or maybe a mash-up of spiced pears sautéed with leeks and country sausage?

Perhaps you're facing the remains of last night's roast chicken. Look to generations of Cornish miners.

Pick that bird clean, and give its meat a good chop. Toss it into a pot and stir with a big knob of butter, a scattering of peas, a few cubes of ham, an old onion, a small potato or two and maybe, if you're an iconoclast, a splash of cream and a generous grating of sharp cheddar. Pack it into small rounds of dough, folded into half-moons, and bake.

You've got a lunch hot and hearty enough to sustain any working stiff. Recently, while visiting friends in London, I strolled through Borough Market and swooned over the stalls stacked with doughy pincushions, stuffed with venison and pheasant and wild mushrooms, Stilton and shallots.

But here on this side of the Pond, savory pie purveyors have been quietly popping. Still, to truly know the possibilities of the savory pie, there is no substitute for making your own — and frankly, given the minimal effort re-

quired, there's no excuse, either.

In the name of research, over the last few weeks, I've dug through my cookbook library, floured up my rolling pin and turned my little kitchen into a pie laboratory.

I've experimented with all sorts of fillings: a traditional chicken and leek, a modern pork and apple version with a crumbling of Roquefort, a vegetarian mélange of wild mushroom and spinach, and even a curried lamb, tamarind and sweet potato-strewn nod to the subcontinent.

What did I find? Easy as pie is right: There was nary a dud in the bunch. When it comes to savory pies, if you can make a stew, you can make a filling.

Ultimately, as any cook who's learned her baking catechism has heard, the success of a pie begins and ends with the crust.

Is it flaky? Is it tender? Is it rich? Golden? Sturdy enough to hold a sound shape yet yielding enough to shatter on the tongue? Volumes have been written on the subject of pie dough, careers devoted to its study, lifetimes consumed in its pursuit. Scary, right?

It's really not. But perhaps, like babies and small animals, dough can smell fear — because, after all that experimentation, I did find that the least intimidating recipe also produced the most consistently delicious results.

The go-to crusts

That's not to say there aren't a bewildering array of options available: For a while, I was smitten with a butter dough I discovered in Anna Teresa Callen's 1981 cookbook, "The Wonderful World of Pizzas, Quiches, and Savory Pies," that's made supple and ever-so-slightly tangy by a heaping scoop of cream cheese.

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Food

A more complex version that baking maven Rose Levy Beranbaum calls her favorite is a close cousin. Its tart crunch and tender flakiness made a table full of dinner guests moan.

Eventually, though, I kept returning to two classic formulas — a quintessentially American one from Fannie Farmer and a British update by Nigel Slater — that manage to achieve a miraculous alchemy with just lard, butter, all-purpose flour, salt and a passing shower of ice water.

Slater scored bonus points by teaching me a handy trick: Freezing your lard and butter ahead of time and using a box grater to shred it into the floured mixing bowl effortlessly ends in the sort of coarse, crumbly, flake-inducing dough that is generally considered the platonic ideal. Just grate, moisten, give a quick stir and a light knead, cover in plastic and chill for 30 minutes.

After that, all you need is a hot oven and a little imagination.

Basic savory pie dough

Total time: 15 minutes, plus freezing and chilling times

Servings: Makes enough dough for 1 double-crust (9-inch) pie or 6 individual hand pies

1/2 cup lard or vegetable shortening
1/2 cup (1 stick) butter
2 2/3 cups (11 1/2 ounces) flour
1 teaspoon salt
5 tablespoons cold water

1. Freeze the lard and butter until solid, at least one hour (up to overnight).

2. In a large mixing bowl, mix together the flour and salt. Using the coarse side of a grater, grate the frozen lard and butter into the flour. (If the lard or butter begins to stick, dust the grater lightly with flour).

3. Sprinkle the cold water over the mixture, a little at a time, mixing with a fork, until it just begins to form a rough clump. Handling as little as possible, press the dough into a disk.

Wrap the dough tightly and chill in the refrigerator for at least 20 minutes, up



Classic chicken, leek and fennel pot pie

to overnight.

Each of 6 servings: 492 calories; 6 grams protein; 42 grams carbohydrates; 2 grams fiber; 33 grams fat; 17 grams saturated fat; 57 mg. cholesterol; 0 sugar; 391 mg. sodium.

Total time: About 1 1/2 hours

Servings: 8 to 10; this makes 1 (9-inch) pie.

5 cups chicken broth
1 cup diced carrot
2 1/2 pounds chicken breasts and thighs (skin on, bone-in)
1/4 pound diced bacon
1 small fennel bulb, trimmed and thinly sliced (about 2/3 cup)
2 leeks, white and pale green parts only, rinsed and sliced into thin rounds (about 2 cups)
1 onion, diced
5 tablespoons butter
5 tablespoons flour
2 1/2 cups milk
2 tablespoons lemon juice, more to taste
1 tablespoon lemon zest
1 tablespoon finely chopped rosemary
1 tablespoon finely chopped parsley
Salt and pepper
1 recipe basic savory pie dough, chilled
1 egg, lightly beaten

1. Heat the oven to 400 degrees.
2. In a large Dutch oven or heavy-bottom pot, bring the broth to a boil.

Add the carrots and reduce the heat to a simmer, cooking until the carrots are slightly softened, about 5 minutes. Add the chicken pieces and continue to simmer until the chicken is just cooked through (it will be firm and opaque), about 10 minutes. Remove from heat and strain the chicken and carrots from the liquid (discard or save the liquid for another use). When the chicken is cool enough to handle, remove and discard the skin and bones and chop the meat roughly into 1-inch pieces. Set aside.

3. Heat the Dutch oven over medium heat. Add the bacon and cook until it has browned and rendered its fat, stirring frequently, 8 to 10 minutes. Drain the bacon on paper towels, leaving the bacon fat in the pot. Add the fennel, leeks and onion, and continue to cook, stirring occasionally, until the vegetables are softened and slightly translucent. Stir in the chopped chicken and carrots and cook, stirring occasionally, for 5 more minutes to marry the flavors.

4. While the vegetables are cooking, in a medium, heavy-bottom saucepan, melt the butter over medium heat. Whisk in the flour until thoroughly combined to form a roux, then whisk in the milk. Increase the heat and

stir constantly just until the mixture comes to a simmer and thickens, 3 to 5 minutes. Remove from heat.

5. Pour the sauce over the chicken and vegetables and stir to incorporate. Stir in the lemon juice and zest, reserved bacon, rosemary and parsley. Season with 1 teaspoon salt and one-fourth teaspoon pepper, or to taste, and add additional lemon juice if desired. Remove from heat.

6. Separate the chilled dough into two equal-sized balls. On a lightly floured surface, roll out each ball into rounds approximately 13 inches in diameter. Line a 9-inch deep-dish pie plate with 1 round, and fill with the chicken mixture. Cover with second round of dough, trim the edges and crimp to seal.

7. Brush the top of the pie gently with the lightly beaten egg and cut a few small steam vents in the top. Place the pie on a cookie sheet and bake until golden and fragrant, about 45 minutes. Cool slightly before serving.

Analyzed using basic savory pie dough No. 1. Each of 10 servings: 576 calories; 24 grams protein; 37 grams carbohydrates; 2 grams fiber; 37 grams fat; 18 grams saturated fat; 131 mg. cholesterol; 5 grams sugar; 648 mg. sodium.

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St. Ed's

A volunteer, coach, and mentor 'without bounds'

BY RON HOLUB
COLUMNIST

There ought to be a portrait of Dean Mays next to the definition of "volunteer" in the dictionary, but until that oversight is corrected, he'll just have to continue to enjoy all that he does for the athletic department at St. Ed's and end each day knowing that his efforts have left a positive imprint on many in the student body and throughout the school community.

At any given time of the academic year, if you happen to be wandering around the sports complex at St. Ed's, expect to eventually run into the ubiquitous Mays. The guy keeps busy every afternoon from September through May by coaching in four different sports programs for the middle school. He has been a fixture on the Pirates' recreational scene since the beginning of the 2007-08 season.

You will find him on the football field in the fall and in the gymnasium for basketball in the winter. Then he really revs it up for double duty in the spring - on the baseball diamond and



St. Edward's School's Coach Dean Mays prepares to toss the ball up during a joint practice for the Junior Varsity Girls and Boys basketball teams.

Photo: Tom McCarthy Jr.

tennis court.

If the face mask on a football helmet needs repair, Mays is the man to see. Should a problem develop with one of the boats down by the waterfront, he will likely be the designated trouble-shooter.

We are probably missing a thing

or two, but - and it merits repeating - whatever he does is strictly on a volunteer basis, and you can't help but come away with the sense that Mays would have it no other way.

"People ask me why I volunteer so much time and I stem it all back to my son, Christopher," Mays explained. "He's almost 31 years old now and very successful in the business world. He went to St. Ed's and got such a terrific education. He was a student-athlete (tennis) at Tulane University and graduated number one in his class - with a double major. I attribute that totally to St. Ed's - and so I'm giving back."

Altruism has its place, and in this circumstance it was reinforced by Mays' extensive background in sports - as a participant and coach.

His credentials include certification as a teaching pro by the U.S. Professional Tennis Association. He also holds certification from the National Youth Sports Coaches Association to coach basketball, baseball, football and soccer. Additionally, Mays had a brief one year 'cup of coffee' on the baseball team at the University of Florida.

As for his various functions at St. Ed's, this past fall Mays coached 6th through 9th grade football players during physical education classes and in preparation for after school competition.

Currently, he serves as head coach for the 7th grade basketball team. Nineteen boys are divided into three teams for scrimmages during PE class, after school practices, and home and away games against other schools.

As the baseball season begins in earnest in February, Mays will be the middle school head coach and work

with 6th and 7th graders in PE class. Part of his duties will be to identify and develop talent for the varsity.

Then it will be on to tennis a little after that, when Mays teaches basics to 6th and 7th graders and settles in as head coach of the boys and girls middle school teams. Practices are held at Riverside and matches at the Moorings.

"St. Ed's had a need and I was happy to fill in," Mays said. "I've always had a warm spot in my heart for tennis and baseball, and that's how it started. From there it snowballed into football and basketball."

That snowball apparently rolled down the side of a snow covered hill and became an avalanche. It is well known that staff and faculty

"It's gratifying to teach the kids fundamentals and then watch them succeed," Mays related. "We encourage them to trust what we teach, and when it works, their eyes really light up."

Director of Athletics Jeffrey Lamscha has known Mays and his family for a long time. "Dean's relationship with the school is without bounds," Lamscha said. "It's almost like he's on-call 24 hours-a-day. Without wavering, he constantly helps out whenever he can. What he does for the athletic department at the middle school is immeasurable."

Another important influence for Mays also involves family. "Besides giving back to the school, having stepsons in basketball and baseball also drew me back as a volunteer," he said. "It's a tremendous thrill to watch your kids."

Eric Schulte plays on the 7th grade basketball team and sophomore Jay Schulte is a rising star in varsity baseball.

The picture of what motivates Mays gradually came into focus, but then he sharpened it into high definition with some personal information.

"I'm a walking miracle," he revealed. "I was in the hospital for about eight months after suffering a broken neck in a traffic accident in 1980. I'm fortunate to be here and that's a good reason to stay young and keep doing things for people."

Alison Mays has a huge role in the ongoing process of keeping her husband young and healthy. She is a physical therapist and was a tennis and volleyball player in her college days.

Said Lamscha: "We appreciate what he has done for the school and he appreciates what the school has done for him and his family."



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Rental house rehab

Designer turns a leased home into a place to call home

BY JURA KONCIUS
WASHINGTON POST STAFF WRITER

Margaret Carter was looking for a short-term relationship.

Her story: Interior designer formerly of Colorado and so over log cabins and antler chandeliers in search of charming rental near D.C. to make over as home, office and design lab.

While searching for a place, she spotted this in an advertisement: "Great 4BR/3.5 BA four square farm house in Lyon Park/Clarendon."

Carter, an old-fashioned New England girl, loved the look of the 1919 house in Arlington with its wrap-around porch, heart-of-pine floors and high ceilings. It had tons of potential, but then there was the beat-up linoleum kitchen floor, cracked plaster walls and dated bathrooms. She knew she would have to whip out every design trick in her portfolio to make the "as is" house a home and a calling card for her business. She took it, and moved in last April.

"It reminded me of a frat house," says Carter, 45. "But I fell in love with it." She envisioned the spacious rooms polished and filled with furnishings in her decorating style, which she describes as "London chic with a bit of Connecticut barn."

The landlords, who had been living in the house with their three small children, had not had time to do much fixing up. So they were intrigued by the possibilities Carter proposed. They negotiated a plan to recognize the investment Carter would make in the house: The owners agreed to

plaster and paint the walls in colors chosen by Carter, take down light fixtures and remove mismatched cabinets. Carter, meanwhile, would use

"It's important to me that I live in a place I can be proud of," she says. "This recession is not an excuse to live in an ugly environment. Dated

rental property for 20 years. She grew up in Wilton, Conn., in a home made of two converted barns. Her parents, who collected antiques, also took the



Designer Margaret Carter sits in her plant room in her rental in Clarendon.



The dining room in Carter's Arlington rental glows with a fresh coat of paint, buffed floors and new light fixtures.

her own contractor to upgrade bathrooms, install lighting, restore wood floors and paint cabinets.

light fixtures and ugly oak ceiling fans can really bring you down."

Carter, who is single, hadn't lived in

family to England to live. In 1997, Carter moved to Boulder to start her

CONTINUED ON PAGE 70



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Living



Carter's favorite paint combo (walls in Behr's Informal Ivory and trim in Behr's Popped Corn) sets off her collection of antiques and modern upholstery in the living room. She uses a vintage orchard ladder, which is narrower on top, to display blankets.



The bedroom is painted peony pink (Donald Kaufman's DKC 27), which sets off a Swedish Gustavian chest, French settee and floor cushions in a John Robshaw print. Bedroom window treatments are next on Carter's to-do list.

CONTINUED FROM PAGE 69

own antiques business and wound up spending a decade in Colorado decorating mountain homes and condos. In 2007, she sold her interior design



Installing Roman shades and a modern medicine cabinet are a couple of the ways Carter transformed her rental bathroom.

business and home in Telluride and headed east. After taking a year off, she settled in Washington, where she had spent summers working for D.C. flower designer Allan Woods. She had

fond memories of the area's old houses.

When she returned here just as the country was slipping into a recession, she knew she had to use her nest egg to start her business, not invest in real estate. She lived briefly in Cleveland Park before starting the search for an appropriate place to call home and office.

"It all was a crazy gamble in this economy," she says. She settled into the freshly painted house with a long to-do list and spent \$12,000 on immediate improvements: Siding was power-washed, windows professionally cleaned and 1970s linoleum floors ripped out. She remodeled the bathroom, painting walls melon, lay-



A plant table in a sunny window is a mood lifter, especially this time of year.

ing a yellow Marmoleum floor, installing a modern medicine cabinet, repainting the claw-foot tub and adding a glass doorknob from Anthropologie.

"I can't justify \$5,000 window treatments for this house," says Carter. Her philosophy: Save for something she really wants. So except for a few Roman shades, windows are bare, showing off period moldings,

not silk curtains. There aren't a lot of rugs, and she misses having a headboard. "Like everyone else, I can't do it all. The bed I want by Dessin Fournir costs \$11,000. I'll wait," she says.

Now, the upstairs offices bustle with her staff of two plus several interns.



Carter on the stairwell of her rental home in Clarendon.

Is she anxious about how long she'll be able to stay? "If I live my life wondering when I'm going to get kicked out of here, I'll drive myself crazy," says Carter. "My lease goes until the fall. Right now, I'm enjoying every day."



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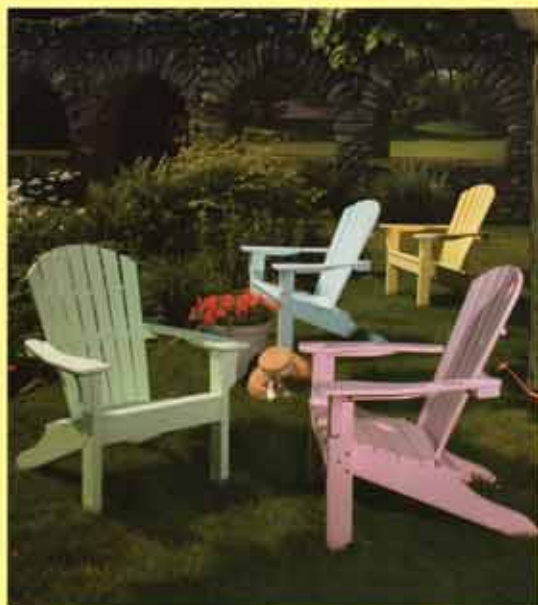
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Real Estate

Expanded homebuyer credit could help fuel island sales

BY LISA ZAHNER
STAFF WRITER

The 2008 first-time homebuyer tax credit is not the only avenue for obtaining federal credits to purchase a home.

Now, couples who already own a home and earn up to \$245,000 could get up to \$6,500 in tax credits for buying a replacement home valued at \$800,000 or less, as long as they enter into a contract by April 30. The income cap for singles, or for married people filing separately is \$145,000.

Accountant Brian Elwell is a partner in the firm of Kmetz, Nuttall, Elwell and Graham PLLC on Cardinal Drive. KNEG, as the firm is called since its name change from O'Haire Kmetz Nuttall & Elwell, chartered, has been doing business for 35 years on the barrier island and catering to 32963 clientele.

Elwell, who with the other partners



and associates completes about 1,100 tax returns annually, expects to see

more of his clients taking these credits on their 2009 or 2010 taxes.

"It's not something everybody can take advantage of, as buying a home is a big investment," Elwell said. "But if all the other things are in place and you find a good property at a good price, they you need to be thinking about this right now to be able to get a home under contract in time."

The April 30 deadline to be under contract and take a credit for 2009 (or for 2010, whichever is better for the taxpayer), combined with the normal April 15 deadline for filing 2009 taxes, has been causing a buzz about the tax credits.

"We've seen a little bit more interest," said Elwell about his clients, the bulk of whom reside on the barrier is-

land. "Realtors are pushing it."

The news here is that singles with modified adjusted gross income (MAGI) of \$125,000 to \$145,000 and couples with MAGI of \$225,000 to \$245,000 would not get the full credit, but a phased-out credit of somewhat less than \$3,250 per person. Previous income caps for purchases prior to Nov. 7, 2009 were \$95,000 for singles or \$170,000 for joint filers.

"But there's a lot of confusion about how the whole process works. You could have a client who meets the new income cap and the new requirements, but if they bought their home just before Nov. 6, they wouldn't qualify."

The latest most recent expansion of the tax credits — which applies to transactions after Nov. 6, 2009 — is

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Real Estate

just the latest wrinkle in the evolution of this federal effort to stimulate the economy. The vehicle tax credits, commonly known as "Cash for Clunkers," was another aspect of the program.

"It's been extremely confusing for people to figure out what's been going on with these homebuyer tax credits the past two to three years," he said. "They started out as a \$10,000 loan that you would pay back over five years and then became an \$8,000 credit that you did not have to pay back."

In late 2009, the program further morphed into the current opportunity for existing homeowners with higher incomes, in an effort to stimulate the market for moderate to high-end properties. One catch is that the homeowners must have lived in their current home for at least five out of the last eight years.

Michael Thorpe of Treasure Coast Sotheby's International Realty said that this incentive could put the barrier island real estate market "in play" in these first months of 2010.

"We have had several buyers mentioning the program — it is hard to measure their exact motivation, however the deadline would certainly encourage them to act now versus later," Thorpe said. "Many buyers already feel that there is now a great buying opportunity that will not last forever."

Thorpe said the homebuyer tax credit, in its previous versions, "has been locally helpful in jump-starting the sale of homes and condos. Many that were previously 'priced out' of the market by unsustainable prices in 2004-5 can now purchase their first home-and perhaps a nicer one than they had expected."

Realtors are pushing the tax credit to buyers who may be hesitating about the timing for a home purchase because they recognize the regret the buyers might feel if they wait too long and miss out on potentially \$6,500.

"I think statistically that a high percentage of overall closed sales county-wide would comply. I hope that anyone anticipating a purchase educates themselves and takes advantage of the windfall," Thorpe said.

And a windfall it is, historically, according to Elwell, who said a tax credit of this magnitude for new homebuyers has not occurred in recent memory.

"I think \$6,500 is pretty significant, even if you make \$240,000 a year," he said. "It's a lot easier to call up a client and tell them that they're getting a refund than it is to call them and tell them that they're going to pay taxes, especially the way the economy is going."

Elwell said it does not matter if the buyer upgrades or downgrades, as

long as the purchase price of the home does not exceed \$800,000.

It also doesn't matter if the buyer pays cash or obtains financing, but that the IRS will be looking carefully to make sure that the home was not sold to: anyone under the age of 18, a son, daughter or other immediate family member, or to someone who is listed as a dependent on another's tax return.

The sale must be documented by way of a copy of the settlement statements obtained from the title company.

"They don't have to sell the current home, they can keep it or turn it into a rental, but they do have to make the new, replacement home their primary residence," Elwell said. "For snowbirds interested in relocating their primary residence to Florida,

they could buy a home here instead of renting and go through the paperwork to change their residence. There are also income tax advantages to doing this."

If potential buyers are thinking



about changing their state of domicile or thinking about pulling money out of the stock market to invest in real estate to take advantage of this tax credit, Elwell suggests that they contact a tax professional before they enter into a contract on a house, just to make sure they're looking at all the implications of that type of move. More information can also be obtained via the Internal Revenue Service website at www.irs.gov.

Once the April 30 deadline to enter into a contract and the June 30 deadline to close the deal pass, Thorpe said the market may experience a lull, but that would coincide with the normal slower "season" for barrier island real estate anyway.

"Upon the expiration of these programs, there could be a bit of a pause, but hopefully the overall economy nationally and locally will be stronger for real estate sales to stand on their own without the need of government stimulus," he said.



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Calendar

JANUARY

Through January 30

The Artists Guild Gallery presents A Natural View, works in watercolor by award-winning Vero Beach Artist Lillie Taylor.

Through January 30

Gallery 14 presents FLORIDA: Faces and Places – Interpretations by Gallery 14 Artists.

Through January 24

The comedy, Sin, Sex and the CIA will be performed at the Vero Beach Theatre Guild. 562-8300

January 23

Golf Antiques and Collectibles Show and Sale, with dealers from the International Golf Collectors Society and free appraisals by former Golf Roundup owner Bob Stevens. 9 a.m. to 3 p.m. at Sandridge Golf Course.

January 23

Bass & Birdies Golf and Fishing Tournament at the Indian River Golf Club, to benefit the Education Foundation. Participants play golf and fish four lakes on the course. \$300 registration includes post-tournament party. 564-0034

January 23

The Emerson Center Speaker Series presents David Brooks, author and New

York Times columnist. 778.5249 or www.theemersoncenter.org

January 23

The 8th Annual Sporting Clays registered shoot at the Quail Creek Plantation in Okeechobee to benefit Sun-Up of Indian River. \$125 includes ammunition. 770-6626

January 23 - 24

9th Annual Sebastian Riverfront Fine Art & Music Festival, 10 a.m. to 5 p.m., along the Indian River Lagoon by Riverview Park.

January 25

Bridge for Kids, 9 a.m. at Bent Pine Golf Club to benefit the Children's Home Society, Duplicate and Chicago/Rubber games and lunch. Tickets \$80. 231-3950.

January 25

Top Chef Challenge Qualifying Event, 6 - 8 p.m. at Pointe West to benefit the Homeless Family Center. Tickets \$30. Top five chefs will compete in the Top Chef Challenge on February 22nd. Two-evening package tickets are \$195. 567-5537

January 27

Youth Guidance Mentor Appreciation and Recruitment Mixer, 5:30 to 7:30 p.m. at Joey's Restaurant in Vero Beach. 770-

5040 or www.ircyouth.com.

January 28

Samaritan Center Annual "Give from the Heart" Dinner, honoring Robert and Eleonora McCabe, 6 p.m. at Holy Cross Church Parish Hall. Tickets \$125. 770-3039

January 29

Heritage Center 75th Anniversary Party, 7:30 p.m. cocktail reception and ceremonies. Tickets \$50. 770-2263

January 29

Emerson Center 2010 Special Engagement Series with Carlos Perez Vidal, artist and founding member of Grupo Independiente La Campana (The Bell Art Project). 7 p.m. Tickets \$20; \$10 for students. 778-5249 or TheEmersonCenter.org.

January 30

Indian River Regional Science & Engineering Fair public viewing, 12 to 1 p.m. at Gifford Middle School. 564-0034

January 30

"Extinct" Motor Car Exhibition at McKee Garden with 30 classic cars. Adults \$9, seniors \$8, children \$5, members free. 794.0601 or www.mckeedgarden.org

January 30

The Indian River Symphonic Association presents the Moscow State Radio Symphony Orchestra with Music Director Alexei Kornienko and Guest Conductor Robert Cole featuring pieces by Rimsky-Korsakov and Stravinsky. 7:30 p.m. at the Community Church of Vero Beach. 778-1070

January 30

The Vero Beach High School Symphony Orchestra will perform at 2 p.m. and 7 p.m. in the Vero Beach High School Performing Arts Center featuring selections from Schubert, Mozart and Brahms. 564-5537.

January 30

Viva Las Vero IV Casino Night, 6:30 p.m. at the Vero Beach Elk's Lodge to benefit Hibiscus Children's Center. Tickets \$50. Call Angela Astrup 978-9313 x 313

January 31

The Vero Beach Art Club presents Art in the Park, Outdoor Art Exhibit & Sale, 10 a.m. to 4 p.m. by Humiston Park on Ocean Drive. 231-0303 or www.VeroBeachArtClub.org

January 31

Atlantic Classical Orchestra Chamber Music Series at the Vero Beach Museum of Art's Leonhardt Auditorium. A Russian Program of Prokofiev, Stravinsky, and Tchaikovsky featuring Leonid Sigal, violin and Kimball Gallagher, piano. 231-0707

FEBRUARY

February 1

Bridge in the Garden with catered lunch to benefit McKee Botanical Garden. \$65 registration. 794.0601

February 1 - 27

All About Reflections, exhibit of guest artist John Cullen at the Artists Guild Gallery, with free opening reception 5 to 7 p.m. Friday, Feb. 5. 299-1234 or www.artistsguildgalleryverobeach.com.

February 3

Atlantic Classical Orchestra presents Strauss Tanzsuite, Sans De la Liberation de las Formas and Beethoven Symphony #6 "Pastoral". 8 p.m. at the Waxlax Center for the Performing Arts at St. Edwards School. (866) 310-7521 or www.acomusic.org.

February 3

Vero Beach Museum of Art Distinguished Professor Series - Skidmore College, Erica Bastress-Dukehart, Ph.D., "Sextants, Sails, Maps, and Muskets: Marine Technology in the Age of Exploration." 2 p.m., \$15 members, \$20 non-members. 231-0707, ext. 136

February 4

A Glimpse of Dance, prelude dance party to Dancing with Vero's Stars to benefit Healthy Start Coalition, 6:30 to 9:00 p.m. at Holy Cross Parish Hall. Tickets \$40 each or \$70 for two. 563-9118.

February 5

One Night with the King of Rock-n-Roll, an Elvis Tribute with Chris MacDonald performing to benefit the Vero Beach High School Orchestra and Vero Beach Rotary Sunrise charities 7:30 p.m. at the VBHS Performing Arts Center. Tickets \$25 and \$35. 564-5537

February 4 - 21

Riverside Theatre presents 42nd Street, one of Broadway's longest running musicals, on the Stark Mainstage. 231-6990

February 6

Saturday in the Park with Authors and Artists, 9 a.m. to 2 p.m. on the grounds of the Heritage Center.

February 6

LoPresti First Saturday Event, 9 a.m. features pilot/author Bill Cox and benefits the Humane Society of Vero Beach and Indian River County. 562-4757.

February 6

Second champagne reception in the Love of Literacy Author Series, 3 to 5 p.m. at the Indian River Shores community room features Stephanie Keating, co-author with her sister Barbara Keating of A Durable Fire and Blood Sisters. 778-2223

February 6

Jazz at Noon with the Johnny Varro Swing 7 band at the Vero Beach Yacht Club, doors open at 11 a.m.; concerts start at 12:30 p.m. 234-4600 or www.tjazzsociety.org.

February 6

Tango y Tapas, is the theme for this year's annual gala fundraiser at the Vero Beach Museum of Art. Tickets \$500. 231-0707



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What wakes you up... ready for that first cup of coffee and a glorious new day? Is it our perfect location near beautiful Atlantic beaches? Or, a full social life ready to unfold around a lively clubhouse and five distinct dining venues? Is it the invitation to stroll around acres of lush landscaping, pause by a flowered courtyard, or take a dip in the pool...

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Calendar

February 6 – 7
Gardenfest! hosted by the Garden Club of Indian River County at Riverside Park, 9 a.m. to 5 p.m. Saturday, 9 a.m. to 4 p.m. Sunday. 567-4602

February 8
Riverside Theatre’s Distinguished Lecturer Series features political analyst Karl Rove, at 4 p.m. and 6 p.m. on the Stark Mainstage. 231-6990

February 8
Emerson Center 2010 Special Engagement Series with Hedrick Smith, Pulitzer Prize-winning correspondent, author & PBS executive producer, 5 p.m. to benefit the Pelican Audubon Society, Environmental Learning Center and Indian River Land Trust. Tickets \$20 to \$50. Reception \$25. 778-5249 or TheEmersonCenter.org.

February 9
The Indian River Symphonic Association presents the Detroit Symphony Orchestra with conductor Leonard Slatkin; includes pieces by Mennin, Barber and Brahms and features guest cellist Sol Gabetta. 7:30 p.m. at the Community Church of Vero Beach. 778-1070

February 10
Vero Beach Museum of Art Distinguished Professor Series - University of Virginia, Peter Onuf, Ph.D., “Jefferson and Democracy: The Implausible Democrat.” 2 p.m., \$15 members, \$20 non-members. 231-0707, ext. 136

February 11-12
Two-day seminar led by Arthur Blumenthal, Ph.D., Director Emeritus of the Cornell Fine Arts Museum instructs, How to Look at Art at the Vero Beach Museum of Art. 231-0707

February 12
Rockin’ Vero Beach “Under a Brocade Sky,” to benefit the Children’s Home Society, 6 pm at the Elks Lodge. Tickets \$200. 772-344-4020 x 261

February 13
Fourth Annual 5K Race/Walk Love for Literacy to benefit Literacy Services of Indian River County, 8 a.m. at Pointe West. \$15 advance registration, \$25 day of event. 778-2223

February 13
Walk for the One You Love, 5K walk to benefit Juvenile Diabetes Awareness Corporation, 9 a.m. at Riverside Park. \$20 adults, \$10 children, \$50 family of four. 562-5323 or 538-6276

February 13
Inspired by Love Dinner to benefit Haiti Partners, with inspirational speaker and author Tony Campolo, at the Community Church of Vero Beach. Tickets \$30. 539-8521 or www.haitipartners.org

February 13
The Emerson Center Speaker Series presents Bob and Lee Woodruff, co-authors of In an Instant and contributors to ABC World News and Good Morning America. 778.5249

Solutions from Games Pages in January 14th/2010 Edition, Issue 3

3	7	4	6	2	9	5	8	1
8	5	6	4	3	1	7	2	9
1	2	9	7	8	5	6	3	4
7	8	3	1	4	6	9	5	2
9	4	2	8	5	7	3	1	6
6	1	5	3	9	2	4	7	8
2	3	8	9	7	4	1	6	5
4	6	7	5	1	8	2	9	3
5	9	1	2	6	3	8	4	7

Sudoku Page 50

3	6	5	4	8	9	1	7	2
8	4	7	2	5	1	9	3	6
1	2	9	6	3	7	5	4	8
4	9	8	3	1	2	6	5	7
5	1	3	7	6	4	2	8	9
6	7	2	8	9	5	4	1	3
2	3	4	1	7	6	8	9	5
7	5	1	9	2	8	3	6	4
9	8	6	5	4	3	7	2	1

Sudoku Page 51

P	L	A	Y		T	R	A	D	E		R	A	F	T
A	O	N	E		H	O	W	E	S		I	L	I	A
C	R	O	S	S	E	S	O	N	E	S	M	I	N	D
K	E	N		A	B	E	L			M	I	T	E	S
			P	I	E	S		P	A	I	N			
C	A	R	O	L	S		B	E	S	T	I	A	L	
A	M	I	S		S	L	O	T	H		V	I	A	
M	A	N	H	A	T	T	A	N	I	S	L	A	N	D
P	I	G		T	O	A	D			I	N	G	E	
	N	O	W	H	E	R	E		C	A	N	T	O	N
	H	E	S	T		P	R	I	G					
A	R	D	E	N		C	L	O	D		A	R	O	
F	O	R	E	S	T	P	R	E	S	E	R	V	E	S
A	V	A	L		A	R	E	A	S		I	O	N	S
R	E	B	S		G	E	E	S	E		A	N	O	A

Crossword Page 50 (IN THE WOODS)

K	A	Y	E		R	O	U	T		D	E	L	P	H	I		B	A	T
O	P	E	N		D	O	O	R	S		A	U	R	O	R	A	S		O
S	T	A	T	E	S	P	L	U	S		F	I	N	G	E	R	S		O
		H	O	E	S		R	I	O		G	A	T		A	B	L		
O	L	Y	M	P	I	C	R	I	N	G	S	T	I	M	E	S	N	O	O
L	O	E	B		O	A	S		A	H	A	B		P	E	O	N	S	
D	O	A		H	A	N	G		A	P	S	E		L	O	A	M		
T	H	I	E	V	E	S	P		L	U	S		Q	U	E	S	T	I	O
	N	R	A		O	F	M	Y	T	H		S	E	A	G	A	L		
S	U	N	S	E	T	S	T	R	I	P		U	F	O	S		I	M	A
C	L	E	O		W	O	K	E		R	A	R	A		G	L	E	N	
A	R	M		R	O	M	P		M	I	N	U	S		T	A	L	A	G
L	I	E	B	E	R		A	S	I	A	N	S		E	R	R			
A	C	A	L	I	B	E	R		P	L	U	S	A	C	A	L	I	B	E
		E	R	I	C		A	I	D	E		I	N	F	O		X	I	V
C	A	C	A	O		H	A	H	A		U	T	E		S	E	M	I	
U	T	U	R	N	D		I	V	I	D	E	D	B		Y	W	I	S	E
R	E	L	Y		A	D	A		L	E	O		S	H	I	P			
S	A	L		M	I	N	U	T	E	S	P		L	U	S		M	O	S
O	S	E		G	R	A	N	O	L	A		T	R	E	A	T	M	E	N
R	E	D		S	Y	S	T	E	M		S	I	G	N		O	D	D	S

Crossword Page 51 (DOING 60)

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Ocean-to-River Setting



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Carriage Home



Luxury Condominiums



Spacious Townhomes

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Service Directory

Service Directory

Real Estate

Real estate sales on the barrier island: Jan. 7 to Jan. 13



The first full week of 2010 saw the close of only a handful of real estate transactions on the barrier island, led by the short sale of an oceanfront home in Oceanside.

The home at 560 Reef Road, which had been purchased in July 2005 for \$2.25 million, underwent a complete custom renovation in 2006 and was subsequently put back on the market in February 2007 for \$3.2 million.

But the listing price was slashed a couple of times, most recently to \$1.975 million, and the house actually sold on January 8th for \$1.750 million

The seller of the home was represented by Matilde Sorensen of Dale Sorensen Real Estate. The buyer in the transaction was represented by Mara McAuliffe, also of Dale Sorensen Real Estate.

Townhomes, Villas and Condos

Subdivision	Address	Listed	Original Asking Price	Sold	Selling Price
PORPOISE BAY VILLAS	300 HARBOUR DR. #204B	11/2/2009	\$395,000	1/13/2010	\$395,000
PORPOISE BAY VILLAS	300 HARBOUR DR. #203B	11/2/2009	\$435,000	1/13/2010	\$435,000
SOUTH COVE CONDO	1480 OCEAN DRIVE, #5G	10/15/2009	\$335,000	1/12/2010	\$315,000
SOUTH PASSAGE	901 SPYGLASS LANE	7/1/2009	\$319,000	1/12/2010	\$275,000

—Data from MLS



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AN INTIMATE, PRIVATE CLUB WHERE YOU WON'T GET LOST IN THE CROWD



60 BEACHSIDE DR, #301—3,309 A/C SQ. FT.
Exquisite 3BR/Study/3.5BA oceanfront penthouse. Saturnia and wood inlay floors, 13.5" ceilings, elegant and pristine. **\$2,150,000 New Listing**



825 PEMBROKE CT—COURTYARD LIVING
3BR/Study/4.5 bath courtyard residence includes a separate 1BR/1BA guest cabana. Picturesque lake and golf views! **\$998,000 New Listing**



516 WHITE PELICAN CIRCLE—GOLF ESTATE
Charming 3BR/Office/4.5BA estate with exquisite details, spectacular outdoor area with pool & spa. Panoramic golf views. **\$1,950,000 New Listing**



70 BEACHSIDE DR, #201—2,242 A/C SQ. FT.
Corner 3BR/3BA Ocean Club residence with designer finishes, professional appliances and wraparound oceanfront terrace. **\$1,295,000**



602 HERON POINT COURT—GOLF ESTATE
Newly constructed Zugelter 4BR/Study/4.5 bath residence enjoys sweeping golf vistas. Exquisite high-end finishes. **\$3,775,000 New Home**



909 ORCHID PT WAY—COURTYARD ESTATE
4BR/Study/3.5BA residence with separate 2-story guest cabana, courtyard. Intracoastal access via kayak/canoe. **\$1,595,000**



429 INDIES DRIVE—PRESERVE ESTATE
Elegant 4BR or 3BR/Office/4.5BA residence enjoys a private preserve setting with an oversized heated pool & spa. **\$1,795,000**



80 CLUBHOUSE COURT—GOLF COTTAGE
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4 BR/4 BA/3 Car garage/Large lot
Superbly remodeled, fantastic price!
\$1,995,000



Waterfront Treasure

3 Bedrooms/Fabulous deep water lot
Great house, great views, great price
\$1,100,000